

# Indice

Introduction Ten Years On	Pag.	7
Chapter One From Form to Function	*	9
1.1 Daniel Jones	*	10
1.2 O'Connor and Arnold	*	11
1.3 Halliday	*	16
1.4 Brazil	*	21
1.5 Brown	*	25
1.6 Crystal	*	30
Chapter Two The Multi-functionality of Intonation	"	33
2.1. Affective meaning	"	33
2.2 Interaction Structure	"	39
2.3 Topic structure	"	41
2.4 Information structure	*	43
2.5 Speech function	*	45
Chapter Three Data Analysis	*	49
3.1 British Radio Newsreading	*	50
3.2 Italian Radio Newsreading	*	55
3.3 Guessing games in English	*	61
3.3.1 <i>Falling Tone Questions</i>	*	62
3.3.2 <i>Rising Tone Questions</i>	*	64
3.3.3 <i>Falling Tone Answers</i>	*	65
3.3.4 <i>Rising Tone Answers</i>	*	66
3.4 Guessing Games in Italian	"	66
3.4.1 <i>Recapitulation in English and Italian</i>	"	67
3.5 Public Service Encounters	"	70
Chapter Four Implications for the Teaching of English as a Foreign Language	*	81
4.1 Intonation – the neglected oral skill	*	81
4.2 Some practical suggestions	*	82
Chapter Five Completing the Dynamic Analysis	"	91
5.1 The limitations of transcriptions of spoken discourse	"	91
5.2 The relevance of non-verbal behaviour	*	94
5.3 Conclusions	*	98
Bibliography	*	101