



# UNIVERSITÀ DEGLI STUDI DI PARMA

## Project

### TRAININCOMING

### ITALY. CULTURE, SOCIETY AND CURRENT ISSUES

*Introductory part for traineeship experience*

#### *Syllabus*

<b>Course Title and Professors</b>	<i>Italy. Culture, Society and Current Issues</i>  <i>Prof. Marco Baldassari (<a href="mailto:m.baldassari@collegioeuropeo.it">m.baldassari@collegioeuropeo.it</a>)</i>
------------------------------------	---

<b>Period</b>	May 2016	<b>When</b>	Tuesday 5:30 – 7:00 p.m.	
		<b>Where</b>	AULA A (room A)	Via del Prato

<b>Objectives</b>	The objective of the introductory lectures is to support trainees in understanding topic social and cultural aspects of the Italian society. Moreover, by providing a general overview of Italian culture and institutions, the lectures aim at enhancing trainees' integration within the University of Parma and its city. A specific focus will be provided on some anthropological and aesthetic elements related to the Italian culture. Lectures shall also aim at harmonizing trainees within the different university departments for their traineeship experience.
-------------------	---

PROGRAMME

**3 May 2016 Lecture 1** – Introduction. Discovering a country, culture and life. *La dolce vita* beyond the myth. How is living in Italy. What to visit, how to travel and move in its cities. How to approach the Italians. Living in Parma. An exercise: The Italians seen from abroad and how Italians see the rest of the world.

**10 May 2016 Lecture 2** – Who is Italian? An anthropological and aesthetical survey...The old and “new” Italians, What has changed in the Italian society a patchwork of different identities, heritages: a diversified country.

**17 May 2016 Lecture 3** – Culture of Italy through cinema. Discussion on some topics related to politics, society and institutions.

**24 May 2016 Lecture 4** – Italy in the European context. The European Union system and the debate on democracy.

**31 May 2016 Lecture 5** – Italy from abroad and inside: newspapers and literature as a means of understanding our present.

- ✓ Active participation of the students will be stimulated through group discussion. Maps, reading of the newspaper, movies, etc. could be used as key sources for the course.

<b>Material used</b>	Power-point presentation, hand-outs, readings, etc. A specific drop-box with material shall be created
<b>Bibliography</b>	Suggested readings: Charles Richards, <i>New Italians</i> , Penguin Books. James L. Newell, <i>The Politics of Italy</i> , Cambridge University Press
<b>Websites</b>	<a href="http://www.italia.it/en/home.html">http://www.italia.it/en/home.html</a> <a href="http://wikitravel.org/en/Italy">http://wikitravel.org/en/Italy</a> <a href="http://en.camera.it/">http://en.camera.it/</a>