



## Prof. Fredric Victor BOGEL

CORNELL University at Ithaca, NY - USA

Fredric Bogel has taught in the English Department at Cornell University since the 1980s, when he came to Cornell as director of the expository writing program (later, the Knight Institute). He teaches undergraduate and graduate courses mainly in eighteenth-century literature, in critical theory, and in the reading of poetry. His research has focused on Alexander Pope, Samuel Johnson, later eighteenth-century English literature, theory of satire, modern critical theory, and formalist criticism. His latest book, *New Formalist Criticism: Theory and Practice*, was published in November 2013 by Palgrave Macmillan. He is currently at work on *The Matter of Emotions: Affect and Mechanism in Eighteenth-Century Literature*, a study of literature, philosophy, aesthetic theory, theories of acting, and sentimentality that explores the ambivalent movement between materialist and volitional accounts of affective and aesthetic experience.

### Main Research Topics

Eighteenth-century literature, criticism, and philosophy  
Theory of satire  
Modern critical theory  
English and American poetry  
Formalist criticism and theory

### Discipline taught at UNIPR

Letteratura Anglofone

### Most recent publications

- *New Formalist Criticism" Theory and Practice*. Basingstoke, U.K.: Palgrave Macmillan. 2013
- Entry, "Formalist Criticism and Theory". *The New Princeton Encyclopedia of Poetry and Poetics*. 2012
- *Toward a New Formalism: The Intrinsic and Related Problems in Criticism and Theory*. *New Formalism*. 2012
- 'I come to counsel learned in the law': *Satiric Justice, Legal Justice*. Third Biennial Literature and Law Conference at John Jay College of Criminal Justice, NYC. 2012



Semester at UNIPR	II semester 2016/2017
Teaching Language	English
Contact e-mail	<a href="mailto:fvb1@cornell.edu">fvb1@cornell.edu</a>
Personal home page	
Nationality	British
Department at UNIPR	Antichistica, Lingue, Educazione, Filosofia - A.L.E.F.