

# CONVEGNO INTERNAZIONALE/INTERNATIONAL CONFERENCE

## *From the Aesthetic Mind to the Symbolic Mind*

26-28 ottobre

**UNIVERSITÀ DI FIRENZE - DIPARTIMENTO DI LETTERE E FILOSOFIA**  
**SCUOLA DI STUDI UMANISTICI E DELLA FORMAZIONE, VIA LAURA, 48**

THURSDAY, 26 OCTOBER

*AULA MAGNA, SCUOLA DI STUDI UMANISTICI E DELLA FORMAZIONE, Via Laura, 48*

9:30	WELCOME AND GREETINGS <b>ANNA NOZZOLI</b> DIRETTORE DEL <i>DIPARTIMENTO DI LETTERE E FILOSOFIA</i> )	11:25	KEYNOTE SPEAKER: <b>DANIEL DOR</b> – <i>LANGUAGE AND IMAGINATION: FROM THE SYMBOLIC MIND TO THE AESTHETIC MIND</i>
10:00	CHAIR: <b>FILIPPO FIMIANI</b>	12:25	DISCUSSANT: <b>CARLO SERRA</b>
10:10	<b>FABRIZIO DESIDERI</b> – GENERAL INTRODUCTION	12:30	COMMUNICATION: <b>MICHELA SUMMA</b> – <i>PHENOMENOLOGY OF FICTIONAL EMOTIONS: DESCRIPTIVE, NORMATIVE AND TRANSFORMATIVE ASPECTS</i>
10:40	KEYNOTE SPEAKER: <b>JÉRÔME DOKIC</b> – <i>FROM THE AESTHETIC EXPERIENCE TO THE EVALUATIVE JUDGEMENT AND BACK</i>	12:50	COMMUNICATION: <b>ELVIRA DI BONA</b> – <i>ON THE SPECIALTY OF MUSICAL EXPERIENCE</i>
11:30	SALUTO DEL RETTORE DELL'UNIVERSITÀ DI FIRENZE <b>LUIGI DEI</b>		
		13:10	LUNCH
	11:40 COFFEE BREAK		
11:45	DISCUSSANT: <b>ANDREA MECACCI</b>	14:40	CHAIR: <b>PINA DE LUCA</b>
12:00	COMMUNICATION: <b>LORENZO BARTALESI</b> – <i>FROM THE AESTHETIC MIND TO THE HUMAN CULTURES: THERE AND BACK AGAIN</i>	15:00	KEYNOTE SPEAKER: <b>ANDREW BENJAMIN</b> – <i>MIMESIS AND INVENTION: PLATO AND KANT</i>
12:20	COMMUNICATION: <b>FILIPPO CONTESI</b> – <i>TASTING DISGUST?</i>	16:00	DISCUSSANT: <b>RITA MESSORI</b>
		16:05	COMMUNICATION: <b>TEA LOBO</b> – <i>NEUROPLASTICITY: STAGING, MEDIATING AND NARRATING THE RELATION BETWEEN POLIS AND PSYCHE</i>
	13:10 LUNCH	16:25	COMMUNICATION: <b>VALERIA MAGGIORE</b> – <i>MENS AESTHETICA, MENS PLASTICA: DA GOETHE A CATHERINE MALABOU</i>
14:40	CHAIR: <b>ROBERTO DIODATO</b>		
15:00	KEYNOTE SPEAKER: <b>GREGORY CURRIE</b> – <i>AESTHETIC SYMBOLS: WHY WE VALUE ORIGINAL WORKS OF ART</i>	16:45	COFFEE BREAK
15:45	DISCUSSANT: <b>SILVANO ZIPOLI CAIANI</b>	17:15	GENERAL DEBATE
16:00	COMMUNICATION: <b>ANNA CATERINA DALMASSO</b> – <i>THE TECHNO-AESTHETIC MIND. TECHNICITY AND SYMBOLISM IN THE BODY</i>	18:00	CONFERENCE DAY CLOSING

16:20 COFFEE BREAK

SATURDAY 28 OCTOBER

*AULA MAGNA, SCUOLA DI STUDI UMANISTICI E DELLA FORMAZIONE, VIA LAURA, 48*

16:35	KEYNOTE SPEAKER: <b>HELMUT LEDER</b> – <i>EMPIRICAL AESTHETICS: NEW DEVELOPMENTS FOR A PSYCHOLOGY OF THE ARTS</i>	9:30	CHAIR: <b>SALVATORE TEDESCO</b>
18:00	COMMUNICATION: <b>MARIAGRAZIA PORTERA</b> – <i>AESTHETIC NICHE CONSTRUCTION: A TWO-WAY PROCESS BETWEEN THE HUMAN MIND AND THE ENVIRONMENT.</i>	9:40	KEYNOTE SPEAKER: <b>MADDALENA MAZZOCUT-MIS</b> – <i>INTRODUCTION TO AESTHETICS, THEATRICALITY AND PERFORMATIVITY</i>
		11:00	DISCUSSANTS: <b>CARLO SERRA, ELENA TAVANI, RITA MESSORI</b>
18:40	CONFERENCE DAY CLOSING		
		11:15	COFFEE BREAK

FRIDAY 27 OCTOBER

*AULA MAGNA, SCUOLA DI STUDI UMANISTICI E DELLA FORMAZIONE, Via Laura, 48*

9:15	CHAIR: <b>ALBERTO PERUZZI</b>	11:30	COMMUNICATION: <b>MARIANELA CALLEJA</b> – <i>THE SUBLIME IN MUSIC AND THE MUSICALLY SUBLIME IN LUTOSLAWSKI'S THREE POEMS BY HENRI MICHAUX</i>
9:30	KEYNOTE SPEAKER: <b>CHRISTOPH WULF</b> – <i>THE MIMETIC CREATION OF THE IMAGINARY</i>	11:50	COMMUNICATION: <b>MARIA MORELLI</b> – <i>THE BODY AS LANGUAGE: ITALIAN FEMINIST THEATRE AND THE PERFORMATIVE</i>
10:30	DISCUSSANT: <b>ELENA TAVANI</b>	12:10	COMMUNICATION: <b>GAIA CLOTILDE CHERNETICH</b> – <i>MOVEMENT, TEXT AND EXPRESSION. FACTS AND FIGURES IN DANCE DRAMATURGY</i>
10:35	COMMUNICATION: <b>FEDERICA BUONGIORNO</b> – <i>THE EXTENDED MIND AS SYMBOLIC MIND: A PHENOMENOLOGICAL CRITIQUE</i>	12:30	GENERAL DEBATE
10:55	COMMUNICATION: <b>FAUSTO FRAISOPI</b> – <i>FROM AESTHETIC STRUCTURES TO SYMBOLIC AND BACK: THE VIRTUOUS CIRCLE BETWEEN ART AND SCIENCE</i>	13:30	CONFERENCE CLOSING AND FINAL GREETINGS

11:10 COFFEE BREAK

SCIENTIFIC DIRECTION: **FABRIZIO DESIDERI** (FABDESIDERI@UNIFI.IT)

EXECUTIVE SECRETARY: **VINCENZO ZINGARO** (VINCENZO.ZINGARO@UNIFI.IT)



UNIVERSITÀ DEGLI STUDI FIRENZE  
**DILEF**  
 DIPARTIMENTO DI LETTERE E FILOSOFIA

Con il patrocinio di  
**ACRI** Associazione di Fondazioni e di Casse di Risparmio Spa



**Aisthesis**