



Embodied **Music** Experience: A Biocultural Approach

February 17th, 2023: **Psyche Loui** (Northeastern University), «Why music moves: use-inspired music cognition»

March 3rd, 2023: **Zachary Wallmark** (University of Oregon), «The aural face: social cognitive dimensions of timbre perception»

<u>March 17th, 2023</u>: **Petri Toiviainen** (University of Jyväskylä), «Kinematics of music-induced movement: effects of exogenous and endogenous factors»

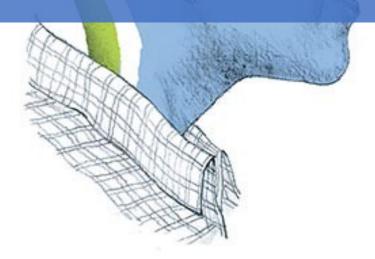
March 31st, 2023: **Jessica Grahn** (University of Western Ontario), «Moving to the groove: musical rhythm and the brain's motor system»











Time: 17:30-19:30 (GMT +1)
Click here for link to talks (Microsoft Teams)

Image Credit: Daniel Baxter