

# Embodied Music Experience: A Biocultural Approach

February 17th, 2023: **Psyche Loui** (Northeastern University), «*Why music moves: use-inspired music cognition*»

March 3rd, 2023: **Zachary Wallmark** (University of Oregon), «The aural face: social cognitive dimensions of timbre perception»

March 17th, 2023: **Petri Toiviainen** (University of Jyväskylä), «*Kinematics of music-induced movement: effects of exogenous and endogenous factors*»

March 31st, 2023: **Jessica Grahn** (University of Western Ontario), «*Moving to the groove: musical rhythm and the brain's motor system*»



**Time: 17:30-19:30 (GMT +1)**

**[Click here](#) for link to talks (Microsoft Teams)**