ABOUT THIS LECTURE PROGRAMME

The Romantic period was a crucial phase in the development of British culture, a short but intense moment that generated a number of figures and narratives that still haunt the cultural imagination, both nationally and globally.

Since the 1980s, the British stage has seen a persistent return to the nation’s literary and cultural heritage as a means of exploring present-day issues. On this basis, Romanticism, Now and Then addresses a neglected area within this broader field – that of the rewriting, reimagining, and adapting of literary works, figures, and themes from the Romantic age – by exploring contemporary renditions of Jane Austen’s novels, John Keats’s narrative poem Isabella, and Mary Shelley’s Frankenstein.