



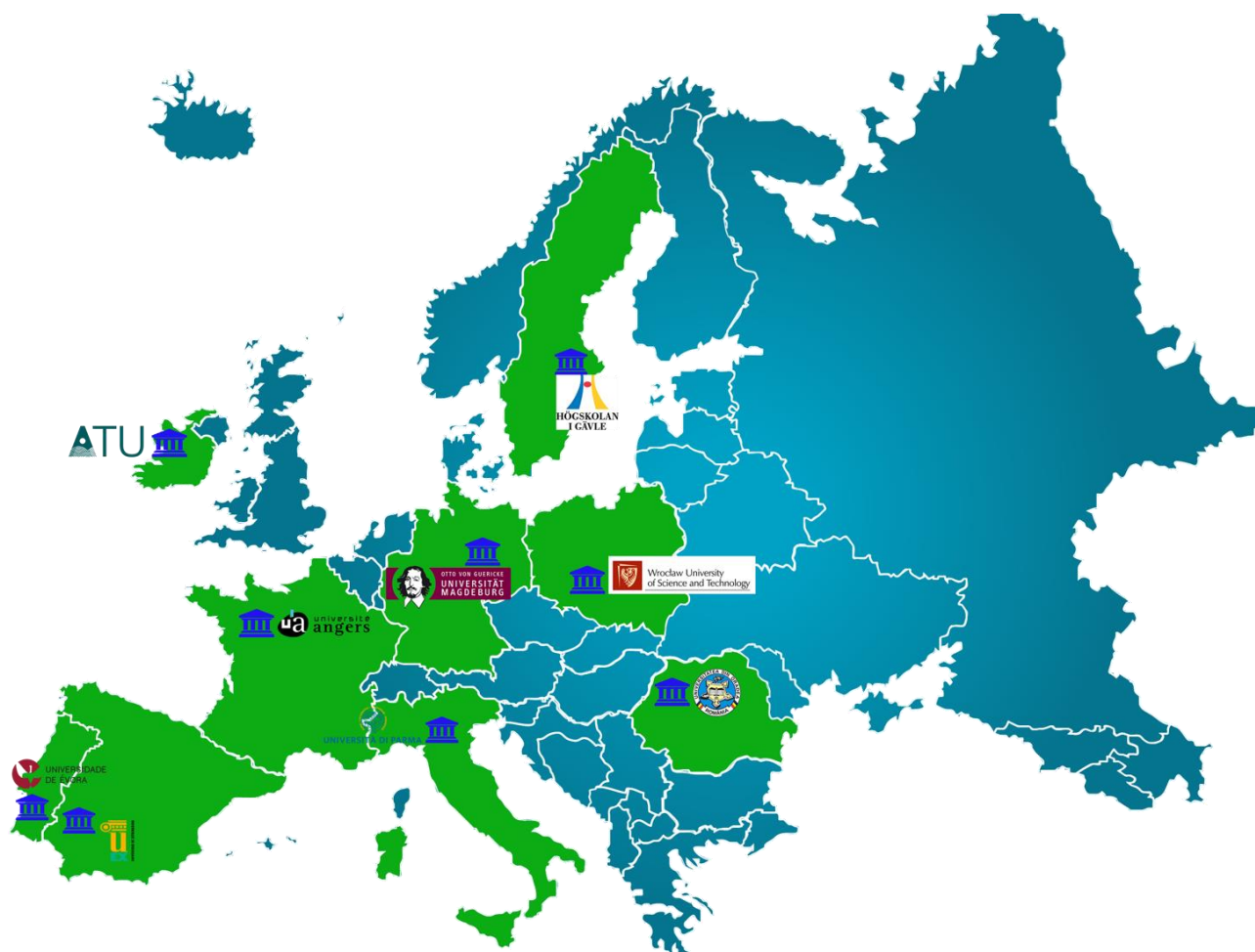
UniParma Sport



**Co-funded by
the European Union**

1st Photo Contest

“SCATTI DI SPORT UNIVERSITARIO”



The objective of the Contest is to find visual expressions of Sport, collecting photographs of University Sport in all its forms.

The Contest is part of the activities of Work Package 7 'Working Group on Accessibility, Diversity and Inclusion' of the EU GREEN project.

[EU GREEN Alliance](#), approved by the European Commission in its Call 2022 (project no. 101089896-EUGREEN-ERASMUS-EDU-2022-EUR-UNIV), brings together regionally anchored but globally oriented, medium-sized universities from across the continent, each focusing on a particular set of sustainability-related practices. It is an alliance of 9 European universities aimed at providing a better service to students, their respective territories and the planet by working together to increase and promote sustainability and address the major societal challenges identified in the 17 Sustainable Development Goals (SDGs). 'GREEN' for sustainability, but also to reflect the institutional mission to contribute to a fairer society, a more balanced economy and a more sustainable economy.

In this sense, the Photo Contest represents an important cultural initiative in line with the Sustainable Development Goals and in particular with Sustainable Development Goal 4: Quality Education (SDG 4)

- Ensuring inclusive and equitable education and promoting lifelong learning opportunities for all. Visual expressions of university sport in its various forms should highlight the role that sport itself has in contributing to the physical and mental well-being of all individuals, without barriers and prejudices.

Applicants must capture the essence of these concepts in their photos, reflecting them in their various manifestations and/or showing their interpretations of such everyday moments.

RULES

ART.1- RECIPIENTS

Participation in the Contest is open to male and female students of both Study Programmes (three-year, master's and single-cycle master's degree programmes) and PhD programmes, including those in agreement with other Universities, as well as Specialisation Schools, including those in agreement with other Universities and master's programmes and Postgraduate courses, teaching, research and technical-administrative staff of the University of Parma. The photographs must be taken by the person submitting the work, must be original and must not have been previously published, exhibited or submitted to other contests or competitions. Each participant may submit only one photograph.

ART. 2 - MODALITIES OF PARTICIPATION

Participants will have to take a photograph and express their creativity based on their experience and sensitivity to the topic of university sport.

Under penalty of exclusion, images, texts and content of a violent, discriminatory, defamatory, obscene, racist or sexual nature will not be accepted. Images with logos, signatures and recognizable signs of any kind must not be present, except for those of the University of Parma and CUS Parma and its sponsors. Any texts must not contain advertising messages in favour of people, products or services.

To participate in the Contest participants must send their proposal - no later than **no later than 28 February 2025** - by e-mail, (also via platforms for sending large files such as wetransfer, wesendit etc.) to the address photocontest@unipr.it

The following materials must be sent for participation in the Contest, under penalty of exclusion:

- A photograph in accordance with art. 2.1
- Application form and release form.

ART. 2.1 - REQUIREMENTS AND SPECIFICATIONS

Only unpublished photographs depicting places and subjects will be admitted to the Contest. The photographs may be taken with any photographic tool and may be subject to post-production. Photo collages are permitted, provided they have a narrative justification in representing the theme.

- Accepted formats: JPEG and PNG
- Image size: 2040 x 1370px
- Resolution: no less than 240 dpi

ART. 3 - SELECTION AND EVALUATION METHODS

ART. 3.1 SELECTION

Photographs received by the above deadlines will be assessed by a Jury of 3 members, whose names will be made public, which will verify the absence of grounds for exclusion and will proceed to select the shortlist of finalists for the Contest and to exclude any works that do not meet the requirements of these Rules and Regulations.

ART. 3.2 – JURY EVALUATION

The Jury will assess each photograph based on the following criteria, awarding each work a total of a maximum of 15 points, at its sole discretion:

Communicative capacity:

0 to 5 pts

Originality:

0 to 5 pts

Overall quality:

0 to 5 pt

0 to 1: sufficient 0 to 1: sufficient

2 to 3: good 2 to 3: good 2 to 3: good

4 to 5: very good 4 to 5: very good 4 to 5: very good

ART. 4 - AWARDS

Prizes will be awarded to the photographs awarded the highest score by the Jury as follows

1st Prize - € 1,000.00 (one thousand/00 euros) gross

2nd Prize - €500.00 (five hundred/00 euros) gross

3rd Prize - €200.00 (two hundred/00 euros) gross

Jury Prize for the best photograph submitted by a student - €300.00 (three hundred/00 euros) gross.

Should a student win first or second prize, the Jury's Prize will be awarded to the second or third placed student.

ART. 5 - INCOMPATIBILITY

Persons who are related by blood or affinity up to the 4th degree to members of the Jury are excluded from participation.

ART. 6 - RIGHTS

Each author is personally responsible for the works submitted and formally declares, through participation in the Contest, to have obtained the necessary authorization for images containing people and/or things for which it is necessary to obtain specific consent, pursuant to the law on copyright (l. 633/1941), EU Regulation no. 679/2016 and Legislative Decree no. 196 of 30 June 2003 and subsequent amendments and additions. Participants in the prize guarantee that the contents sent do not contain material that is unlawful, prohibited by law or contrary to the provisions of these Regulations. They also declare that they are aware that responsibility, including criminal responsibility, for the contents of the creative proposals sent, for the purposes of participation in the initiative governed by these Regulations, is their sole and exclusive responsibility, relieving the University of Parma as of now of any claims by third parties.

ART. 8 - ACCEPTANCE OF THE REGULATION

By participating in the Contest, the participant:

- - declares full and complete knowledge and acceptance of the Rules and Regulations;
- - declares that the materials sent are original, his own property and do not violate copyrights according to the regulations in force;
- - declares that the use of the photo is free of charge;
- - grants authorisation to process personal data (ex Legislative Decree 196/03 and ex EU Regulation 2016/679);
- - grants permission to use the submitted photo (ex D.Lgs. 196/03, ex EU Regulation 679/2016, ex L. 633/1941) as part of the communication activities envisaged by the Communication Plan of the PON Infrastrutture e Reti 2014/2020.

ART. 8 – PERSONAL DATA

Personal data provided with applications to participate in the call for applications will be processed in

compliance with the right to protection of personal data and the right to protection of confidentiality and personal identity (EU Regulation 2016/679 c.d. GDPR, legislative decree 30.06.2003, no. 196 and subsequent amendments and additions), solely for the purposes related to the execution of this call for applications.

For further information on the data processing carried out by the University of Parma, candidates may consult the institutional website at the following link:

<https://www.unipr.it/ateneo/elezioni-statuto-e-regolamenti/privacy>:

ENACTED BY D.R.

Dear
University of Parma
photocontest@unipr.it

Photo Contest Entry Form “SCATTI di SPORT UNIVERSITARIO”

I, the undersigned Surname _____ Name _____
born in _____ the _____ resident in _____
Street _____ number _____
telephone number _____ email address _____

ASKS

To participate in the ‘Scatti di sport’ photo contest with the following photograph:

TITLE

To this end, pursuant to Presidential Decree 445/2000 I DECLARE, under my own responsibility

- that I am the creator and owner of the work.
- that the work has never been published.
- that I accept all the rules and provisions of the competition regulations.

I AUTHORISE

- the processing of personal data for institutional purposes (Legislative Decree 196/03 and EU REG. 2016/679);
- I authorise, free of charge, the University of Parma to use the submitted photographs for the institutional and cultural purposes of the Contest.

Place and date _____

Participant's signature

PHOTO WAIVER FOR ADULTS

I, the undersigned Name and Surname _____ born in _____ the _____
_____ resident in _____
Street/Square _____ e and having a tax code _____ pursuant to Legislative
Decree No. 196 of 2003 and EU REG. 2016/679 on privacy and pursuant to Royal Decree No. 633 of 1941 on
the right to the image,

AUTHORISE

undersigned authorises, free of charge and for an unlimited period of time, also pursuant to articles 10 and 320 of the Italian Civil Code and articles 96 and 97 of Law no. 633 of 22.4.1941 on copyright, the publication and/or dissemination in any form of his or her images on the University of Parma website, in print and/or on any other media, and authorises the storage of the photos and videos in the Company's computer archives and acknowledges that the purpose of such publications is purely informative and possibly promotional.

Place and date _____

Participant's signature

PRIVACY POLICY

The personal data communicated with this release form will be processed by paper and telematic means in compliance with the regulations in force and the principles of correctness, transparency and confidentiality. The personal data provided will be used exclusively for purposes strictly connected and instrumental to the activity indicated in the release. At any time, it is possible to exercise the right to cancel or rectify data by sending written notice as per Law 163/2017 and EU Regulation 679/2016).

☐ I have read the attached information sheet

☐

Place an date _____

Participant's signature
