



HISTORICAL AND TEXTUAL SCIENCES	
<b>CYCLE</b>	<b>XLI</b>
<b>COORDINATOR</b>	Prof. Giulio IACOLI email: <a href="mailto:giulio.iacoli@unipr.it">giulio.iacoli@unipr.it</a> Department of Humanities, Social Sciences and Cultural Industries
<b>DURATION</b>	3 years
<b>STARTING DATE OF THE PHD PROGRAM</b>	01/11/2025
<b>CURRICULA</b>	<ol style="list-style-type: none"> <li>1. Italian Studies</li> <li>2. Foreign Languages and Literatures</li> <li>3. Classical Studies</li> <li>4. Historical Sciences</li> </ol>
<b>POSITIONS PUT OUT TO COMPETITION</b>	<b>4</b>
<b>ADMISSION PROCEDURES</b>	<p>Assessment of QUALIFICATIONS and Research Project</p> <p>Oral Exam in PRESENCE or REMOTELY VIA VIDEO CONFERENCE (only if special requirements are fulfilled, see below)</p>
<b>ADMISSION REQUIREMENTS</b>	<p>Regardless of age and citizenship, applicants holding at least one of the following academic qualifications can apply for admission:</p> <ul style="list-style-type: none"> <li>– Laurea specialistica or Laurea magistrale (second cycle master's degree)</li> <li>– Laurea Vecchio Ordinamento (degree obtained under the previous Italian regulations);</li> <li>– Second cycle Master's degree obtained abroad, equivalent to the above mentioned Italian degrees and recognized as suitable for the admission to doctoral program</li> </ul> <p>The qualifications must be included in the classes listed below:</p> <ul style="list-style-type: none"> <li>• LM-1 Cultural anthropology and ethnology</li> <li>• LM-2 Archaeology</li> <li>• LM-3 Landscape Architecture</li> <li>• LM-5 Archival and library science</li> <li>• LM-10 Conservation of architectural and environmental heritage</li> <li>• LM-11 Sciences for the conservation of cultural heritage</li> <li>• LM-12 Design</li> <li>• LM-14 Modern philology</li> <li>• LM-15 Philology, literature and history of antiquity</li> <li>• LM-19 Information and editorial systems</li> <li>• LM-36 Languages and literatures of Africa and Asia</li> <li>• LM-37 Modern European and American languages and literatures</li> <li>• LM-38 Modern languages for communication and international cooperation</li> <li>• LM-39 Linguistics</li> <li>• LM-43 IT methodologies for the humanities</li> <li>• LM-45 Musicology and musical heritage</li> <li>• LM-48 Urban, environmental and territorial planning</li> <li>• LM-49 Design and management of tourism systems</li> <li>• LM-52 International Relations</li> <li>• LM-55 Cognitive Sciences</li> <li>• LM-56 Economic Sciences</li> <li>• LM-59 Public, corporate and advertising communication sciences</li> <li>• LM-62 Political sciences</li> <li>• LM-63 Public Administration Sciences</li> <li>• LM-64 Sciences of religions</li> <li>• LM-65 Entertainment sciences and multimedia production</li> <li>• LM-75 Sciences and technologies for the environment and territory</li> <li>• LM-76 Economic sciences for the environment and culture</li> <li>• LM-78 Philosophical Sciences</li> </ul>



- LM-80 Geographical Sciences
- LM-81 Sciences for development cooperation
- LM-84 Historical Sciences
- LM-85 Pedagogical sciences
- LM-87 Social work and social policies
- LM-88 Sociology and social research
- LM-89 Art History
- LM-90 European Studies
- LM-92 Communication Theories
- LM-93 Theories and methodologies of e-learning and media education
- LM-94 Specialized translation and interpreting

Undergraduates can also apply for admission to the selection, with the obligation to obtain the degree by **31.10.2025**

## TRAINING OBJECTIVES

The objectives of the doctoral course in Historic and Textual Sciences, according to Dublin descriptors for the third cycle, concur to achieve a set of skills and competencies necessary for the final degree:

- full understanding of the disciplinary field of research, as represented by the relevant curriculum, and skills in the research and analytical methods associated with it;
- ability to design, implement and adapt a research process taking into account ethical issues related to knowledge production;
- design and implement original research that can expand the frontiers of knowledge;
- develop skills in critical analysis, evaluation and synthesis of new and complex ideas;
- achieve a level of dissemination and communication appropriate to their field of research;
- engage in activities to promote, in academic and professional contexts, their results through participation in conferences and scientific publications;
- write a research thesis and support it with the prospect of discussing it before a committee at the conclusion of the three years.

The objectives are aimed, first and foremost, at offering students a training project consistent with the outgoing professional profiles (guaranteed by the different curricula) and the knowledge and skills (both disciplinary and interdisciplinary) associated with them. The training project consists of a series of enabling elements, among which we highlight:

- the financial and structural resources available and the specificities offered by the University, including links with the territory in which it is embedded, i.e., relations with research institutions, the business world, various cultural and social organizations, sensitive to the themes of the doctoral course, open and available to different forms of collaboration;
- the network of relationships, both national and international, developed by the University and the members of the Teaching Board, which allow a constant alignment with the cultural and scientific evolution of the disciplines of reference of the Doctorate and a sustainable, effective and consistent mobility with the research developed, and offer prospects for cooperation at various levels for doctoral students, who will benefit from economic support consistent with current regulations;
- the centrality of the doctoral students, whose growth as an integral part of the scientific community is promoted and fostered, both through the organization of aggregating and common activities between the various curricula, and through disciplinary activities characterizing the curriculum of reference, including participation, also as speakers, in congresses, workshops and/or training schools both national and international;
- the strong interdisciplinary character of the doctoral course, based on a previous and consolidated interaction among the various members of the College pertaining to the different curricula, involved in common research projects and teaching activities, which guarantee different possibilities of collaboration to the advantage of a multifaceted training not limited to one's own disciplinary field.

## CURRICULA AND RESEARCH AREAS

### • ITALIAN STUDIES

The curriculum aims at developing specialistic formations in a wide historical and methodological spectrum, in a variety of disciplines, comprising romance philology to the history and hermeneutics of medieval, modern, and contemporary literature; philology of Italian Literature and linguistics and History of Italian language; the relationship between publishing and literature; literary theory and comparative literature. The curriculum aims at forming researchers who are at ease with both linguistic and philological notions and theoretical ones. They will be able to create critical and



annotated editions of texts belonging to the romance or Italian tradition, as well as to innovative analyses in the fields of literary history, educative linguistics, didactics of language and literature, cultural and thematic studies.

- **FOREIGN LANGUAGES AND LITERATURES**

The curriculum revolves around the study of foreign languages and literatures (English, French, Spanish, German, Russian, Portuguese, Chinese) as well as on their postcolonial expressions. The constant search for original and innovative trajectories favors the connection with most recent theories and methodologies of linguistic disciplines (translation, discourse analysis, corpora studies, lexicography), as well as the theoretical and historical critical analysis of different literary and cultural expression, from Early Modern to the Contemporary Age.

- **CLASSICAL STUDIES**

The curriculum aims at expanding, in the enrolled students, knowledge and competences about classical studies, and especially in the fields of linguistics, classical philology and literature, archaeology, Medieval and Humanistic tradition of Greek and Latin language and culture. Students will be brought to create a critical edition, a commentary, or an essay, concerning texts written in Greek or Latin, or the edition of archaeological sources or contexts, considering the entire timeframe of their tradition, or prolonged life.

- **HISTORICAL SCIENCES**

The curriculum aims at forming young scholars in the critical analysis of the past, from Antiquity to Contemporary age, with a specific focus on socio-economic, institutional-judicial, political-religious, and cultural dimensions of human communities. The curriculum will also involve the history of historiography, intellectual history, the history of political thought, historical geography, and economic history. In this light, the curriculum will promote research paths based on most recent theoretical-disciplinary methods, that will allow students to confront themselves with sources, as well as reconstructing the contexts, as well as classic interpretations and traditions, fostering an original research project, as well as the capacity to look at and reproduce the complexity of the past. In terms of formation, students will acquire solid critical methodologies, among which the capacity to establish a dialogue with archival disciplines, social sciences, and Digital Humanities.

## Positions with Scholarship

N°	Funding entity	Research Topic, if any
3	Scholarship funded by University of Parma (Ministerial funds)	<ul style="list-style-type: none"> <li>• Italian Studies</li> <li>• Classical Studies</li> <li>• Historical Sciences</li> </ul>
1	Scholarship co-funded by Fondazione Cariparma	<ul style="list-style-type: none"> <li>• Foreign Languages and Literatures</li> </ul>

## ADMISSION PROCEDURES

**Assessment of QUALIFICATIONS:** up to 80 points  
(a minimum score of 40 points shall be required to be admitted to the Oral Exam)  
**ORAL EXAM:** up to 40 points  
**Minimum score for ELIGIBILITY:** 70/120

## ORAL EXAM PROGRAM

**THE ORAL EXAM TAKES IN THE PRESENCE** and with the possibility of carrying out the interview **REMOTELY** for candidates residing abroad or temporarily abroad for study / work reasons. To this end, candidates must submit **a motivated REQUEST** as per the model attached to the competition announcement)

The ORAL test involves the presentation and discussion of the research project by the candidate and is aimed at verifying the candidate's aptitude for scientific research and his general preparation on topics related to the research topics of the doctoral course



<b>Foreign Language</b> the fluency of which shall be assessed during the Oral Exam	<b>ENGLISH, FRENCH, SPANISH, GERMANY (AT THE CANDIDATE'S CHOICE)</b>	The evaluation of the knowledge will be oral and will consist in reading and translating of a scientific text
--	--	---

SCHEDULE OF THE ADMISSION EXAMS		
<b>ASSESSMENT OF QUALIFICATIONS</b>		It is the candidate's responsibility to verify the outcome of the evaluation of qualifications, which can be consulted in their reserved area by connecting to the page <a href="http://unipr.esse3.cineca.it/Home.do">http://unipr.esse3.cineca.it/Home.do</a> in the days preceding the date of the Oral Exam
<b>ORAL EXAM</b>	<b>DATE</b>	9 <sup>th</sup> September 2025 (with possible extension to 10 <sup>th</sup> September 2025)
	<b>TIME</b>	09:00 am (Italian Time)
	<b>PLACE</b>	ROOM C Department of Humanities, Social Sciences and Cultural Industries Via D'Azeglio, 85 43125 PARMA - ITALY
<b>FURTHER INFORMATION</b>		<b>The choice of the Research Topic to be expressed in Annex A is not binding on the assignment of the research project, and it is intended to assess candidates skills during the admission exam. The PhD research topic will be assigned by the Academic Board.</b>
		<b>THE INTERVIEW MAY BE HELD ALSO IN ENGLISH</b>  For foreign candidates, the admission examinations may be held in Italian or in English at the candidate's choice.  For foreign candidates, knowledge of the Italian language level B2 is required.

LIST OF QUALIFICATIONS TO BE SUBMITTED AND THEIR ASSESSMENT	
MANDATORY DOCUMENTS TO BE ATTACHED TO THE ON-LINE APPLICATION	
<b>ANNEX A</b>	(art. 3.2 of the Competition notice)
<b>Identification Document</b>	Scanned Copy of a valid identity document with photo (i.e. identity card, passport)
<b>Curriculum Vitae et studiorum</b>	No specific CV format is required (see art. 3.2 of the Competition notice)
<b>Abstract of degree thesis</b>	Abstract of the second cycle master's degree thesis. Undergraduate applicants must submit the draft of the thesis approved by their supervisor (abstract/draft of the thesis: 10.000 characters including spaces)
<b>Academic Qualifications</b>	<b>Certificates and academic transcript of records for both Bachelor' and Master' degrees</b> containing the following details for each degree held: (art. 3.2 of the Competition notice): University that granted the degree - Type of degree (first cycle/second cycle/single cycle) Name of the degree program - Date of graduation - Final mark - List of exams and corresponding scores (academic transcript of records) - Translation into Italian or English (only for degrees issued in languages other than Italian or English).
<b>Research Project</b>	Written in Italian or in English, according to the format attached to the competition notice. It will have to focus on an original research topic ( <b>unpublished, developed personally by the candidate, PENALTY NOT EVALUATION. It should be noted that the Examination Board can use of IT tools useful for verifying the originality of the submitted Project</b> ) <u>It does not represent a constraint with respect to the following choice of the doctoral thesis, which will be assigned by the Academic Board</u>



LIST OF EVALUABLE QUALIFICATIONS (only qualifications attested by a document drawn up in Italian or in English)		
<b>Curriculum Vitae et studiorum</b>	Including academic career and postgraduate experience, accompanied by a statutory declaration in lieu of the certification of the exams passed with the relevant marks, as well as the final graduation mark.	<b>Up to 7 points</b>
<b>Graduation mark (or alternatively average of the exam marks)</b>	Score related to the final mark: - 110 with honours (magna cum laude). Alternatively, where this is not yet present: score relating to the average of the exam marks	<b>Up to 1 points</b>
<b>Graduation thesis</b>	Consistency of the Master's Degree thesis with the doctoral program research topics, methodological rigor, knowledge of critical literature	<b>Up to 25 points</b>
<b>Research Project</b>	Points relating to the research project (originality, articulation, feasibility of the proposal)	<b>Up to 28 points</b>
<b>Scientific Publications</b>	Monographs, articles in national and international scientific journals, book chapters, conference proceedings, reviews	<b>Up to 11 points</b>
<b>Other qualifications</b>	Post lauream scholarship, experience abroad, award	<b>Up to 8 points</b>
EVALUATION ORAL EXAM		
<b>Interview Program</b>	<b>Evaluation CRITERIA</b>	<b>POINTS</b>
<b>The ORAL EXAM includes the presentation of the research project</b> and is intended to assess the suitability of the applicant to pursue scientific research as well as the general knowledge of issues connected to the PhD course	<ul style="list-style-type: none"> <li>○ knowledge of foreign language: <b>max 5 points</b></li> <li>○ knowledge and methodology necessary for the realization of the project: <b>max 35 points</b></li> </ul>	<b>Up to 40 points</b>