



UNIVERSITÀ
DI PARMA



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INTERNATIONAL CONFERENCE, UNIVERSITY OF PARMA, 15–17 OCTOBER 2025

CO-CREATIVE AND PARTICIPATORY METHODS FOR INVESTIGATING AND CHALLENGING RACIALISATION

Final event of the **Research Project B.E.-MI DESCENDANTS** “The micro-politics of boundary events among migrants’ descendants: reacting to othering dynamics in Italy and the UK”

In collaboration with



Wednesday 15th October

POLO DIDATTICO DEL PRATO, AULA D, VIA DEL PRATO 3

10:30 - 11:00	Welcome Greetings Vincenza Pellegrino, Coordinatoor of ParTeR (Partecipatory Teaching and Research) working group
11:00 - 13:00	Hegemonic Discourses, Cultural Resistances and Self-Representation in Racialising Contexts In conversation with Marcello Maneri (University of Milano-Bicocca), Chair: Michela Sempredon (University of Parma) Annvittoria Sarli and Mackda Ghebremariam Tesfau (B.E.-MI DESCENDANT Project, University of Parma), <i>The Media Landscape and Its Reflections in the Voices of Italy's Racialised Youth</i> Nathasha Fernando (University of Westminster), <i>Digital Activism, Podcasting, and Knowledge Production in Italy's Diasporic Communities</i>
13:00 - 14:30 Break	
14:30 - 16:00	Workshop Kainaat Maqbool (National and Kapodistrian University of Athens), <i>Mapping Narratives of Resistance: A Participatory Workshop on Racialized (Cyber)Bullying through Social and Emotional Learning with Youth-Created Visual Archives</i>
Break (15 min)	
16:15 - 17:15	Unpacking Racialised Representations and Language , Chair: Vincenza Pellegrino (University of Parma): Cecilia Blengino (University of Turin), Costanza Agnella (University of Parma), Serena Ramirez (University of Turin), <i>Unveiling Racial Meanings through the Clinical-Legal Method: The Experience of the Against Human Trafficking Law Clinic</i> Alessia Formica (Free University of Bozen-Bolzano), <i>The Glasswing Effect: Challenging Racialized Representations through Participatory Communication Design</i>
Break (15 min)	
17:30 - 19:00	Live Recording of the <i>Black Coffee</i> Podcast “Pillole di cittadinanza” (Citizenship pills) by Ariam Tekle with Mackda Ghebremariam Tesfau and Malek Bahri Black Coffee is the unfiltered Italian podcast about Black identities. Listen to it here . (Simultaneous translation into English will be available. Please bring your mobile phone and headphones.)
Break (15 min)	
20:00	Light reception at Borgo Santa Brigida 5/A
21:00	Documentary Screening <i>Appuntamento Ai Marinai</i> by Ariam Tekle (English Subtitles) . Followed by Q&A with the director

Thursday 16th October

EX BIBLIOTECA DIRITTO PUBBLICO, VIA UNIVERSITÀ 12

09:00 - 10:30	<p>Walking the City: Racialised Perspectives on Urban Spaces, Chair: Davide Papotti (University of Parma)</p> <p>Kombola T. Ramadhani Mussa and Annavittoria Sarli (B.E.-MI DESCENDANT Project, University of Parma), <i>Multisensory Walking Conversations for Investigating Racial Boundaries in the Urban Landscape</i></p> <p>Florencia Andreola (Sex & the City APS), <i>Navigating the City: Intersections of Race, Gender, and Space</i></p> <p>Rosanna Pippa and Rosette Mutesi (Migrantour) <i>MIGRANTOUR: Exploring Parma through the Eyes of Guides with a Migrant Background</i></p>
Break (15 min)	
10:45 - 12:15	<p>MIGRANTOUR guided walk through Parma with Rosette Mutesi, Jennifer Frances, Patricio Valderrama Arce</p> <p>Migrantour network offers intercultural urban walks designed and led by citizens with a migrant background</p>
Break (15 min)	
12:30 - 13:30	<p>Forum on the MIGRANTOUR walks with Rosette Mutesi, Jennifer Frances, Rosanna Pippa facilitated by Maria Luisa Caputo</p>
13:30 - 15:00 Break	
15:00 - 16:30	<p>Visual Participatory Methods with Young People, Chair: Jacopo Anderlini</p> <p>Barbara Bompani (University of Parma) and Josephine Chikwana (Cranfield University), <i>Identities and Transitions: Participatory and Art-Based Methods to Explore Black-African International Students' Experiences in Global North Higher Education Institutions (GNHEIs)</i></p> <p>Alessandra Barzaghi (Catholic University of the Sacred Heart, Milan), <i>Borders and Learnings in the Trajectories of Children Moving Alone: Visual and Participatory Methodologies to Capture Perceptions and Perspectives</i></p> <p>Zhihao Zhong (University of Potsdam), Priscilla Krachum Ott (Martin-Luther-University Halle-Wittenberg), Lotta Steenbeck (Martin-Luther-University Halle-Wittenberg), Linda Juang (University of Potsdam), Maja Schachner (Martin-Luther-University Halle-Wittenberg), <i>Photovoice & Youth Participatory Action Research with Newly Immigrated Youth: Shared Liberatory Praxis through Reflexivity for Youth and Adult Researchers</i></p>
Break (15 min)	
16:45 - 18:00	<p>Methods for Social Change, Chair: Simone Baglioni (University of Parma)</p> <p>Tanja Gangarova (DeZIM Institut) and Melike Yildiz (Familia Migra Network, Berlin) <i>Researching Racism through Community-Based Participatory Research: A Case for Looking</i></p> <p>June Francis and Kristina Henriksson (Simon Fraser University, Vancouver, Canada) <i>Innovating for Racial Justice: Critical Engagement with a Co-Creative Research Model in Practice</i></p>
19:30	<p>Light Reception at Borgo Santa Brigida 5/A</p>
21:00	<p>Lisa Marie Simmons in Concert at Borgo Santa Brigida (in collaboration with CIAC)</p> <p>Performance weaving together spoken word and jazz revealing the porosity between art and activism</p> <p>With Lisa Marie Simmons (storyteller and singer), Marco Cremaschini (piano, compositions), Manuel Caliumi (saxophone), Federico Negri (drums), Marco Cocconi (bass)</p>

Friday 17th October

EX BIBLIOTECA DIRITTO PUBBLICO, VIA UNIVERSITÀ 12

09:00 - 10:45	Forum Theatre as a Method for Researching Racialisation , Chair: Luca Giliberti (University of Parma) In conversation with Umut Erel (The Open University) Annavittoria Sarli (B.E-MI DESCENDANT Project, University of Parma), <i>Exploring Discursive Spaces of Agency through Forum Theatre with Racialised Youth</i> Jacopo Anderlini (University of Parma), <i>Embodying Resistance: Theatre of the Oppressed as a Co-Creative Method for Investigating Youth Pre-Migration Imaginaries</i>
Break (15 min)	
11:00 - 13:00	Performative Art as Social Transformation: Voicing Racialisation AULA CAVALIERI, VIA UNIVERSITÀ 12 Michela Semprebbon (University of Parma) in conversation with Lisa Marie Simmons, storyteller and singer/songwriter (in collaboration with CIAC) (Simultaneous translation into Italian will be available. Please bring your mobile phone and headphones)
13:00 - 14:30 Break	
14:30 - 16:00	Co-Creative and Participatory Methods in Activist Practices , Chair: Chiara Marchetti (CIAC) Lujain Rabat (Second Tree NGO), <i>Co-Creating as Equals: A Humanitarian Approach in Refugee Camps in Greece</i> Charline Kanza (Afroveronesi Cultural Association) and Lorenzo Parolin (Labsus Group), <i>Afro-European Experiences: Rethinking Identity, Leadership, and Decolonization in Community Welfare</i> Massimiliano Filoni (Giolli Coop), <i>Staging the unthinkable: Methodological Challenges in Anti-Racist Theatre in Schools</i> (contribution in Italian) (Simultaneous translation into English will be available. Please bring your mobile phone and headphones)
Break (15 min)	
16:15 - 17:45	Afterthoughts: Investigating Racialisation Through Participatory Methods. Criticalities, Opportunities, and Open Questions , Chair: Barbara Bompani (University of Parma) In conversation with Annalisa Frisina (University of Padua) and Tanja Gangarova (DeZIM Institut) Maria Luisa Caputo and Annavittoria Sarli (B.E-MI DESCENDANT Project, University of Parma), <i>Methodological and ethical challenges as sites of knowledge production in co-creative research on racialisation</i>
17:45 - 18:00	Final Remarks and Conference Closing

For any enquiries, please contact Maria Luisa Caputo (marialuisa.caputo@unipr.it), Eusebia Armenia (eusebia.armenia@unipr.it).

PARTICIPATION IN THE CONFERENCE IS FREE, BUT REGISTRATION IS REQUIRED. PLEASE REGISTER [HERE](#).

Organising Committee: Annavittoria Sarli, Maria Luisa Caputo, Kombola T. Ramadhani Mussa, Eusebia Armenia, Tamila Carvalho.

Scientific Committee: Annavittoria Sarli, Maria Luisa Caputo, Kombola T. Ramadhani Mussa, Mackda Ghebremariam Tesfau, Michela Semprebbon, Chiara Marchetti, Luca Giliberti, Barbara Bompani, Simone Baglioni, Vincenza Pellegrino.

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