

*Present*

**“INTANGIBLE HERITAGE HORIZONS AND ECHOES:  
SAFEGUARDING THE INVISIBLE”**

Parma University, 29–30–31 May 2026

IN COLLABORATION WITH



**Universität  
Zürich** UZH



**University of  
Strathclyde  
Glasgow**



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UNIVERSITY**



**UNETCHAC**

UNIVERSITY NETWORK  
FOR ENGAGEMENT IN  
ARMED CONFLICTS



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***“Intangible Heritage Horizons and Echoes: Safeguarding the Invisible”***  
***Parma, 29-30-31 May 2026***

Over recent decades, the concept of cultural heritage has undergone a profound transformation at the social, anthropological, and legal level, progressively expanding the scope of its protection. From a notion originally limited to tangible assets, the international community has moved towards the normative recognition of non-objectifiable forms of heritage, consisting of living practices, knowledge, and cultural expressions. This conceptual expansion finds its formal legal expression in art. 2 of the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage.

This definition reflects three fundamental principles:

1. The living nature of intangible heritage, constantly recreated by communities in response to their environment and history.
2. Community-based ownership, according to which heritage primarily belongs to the communities that practice and transmit it.
3. Continuity and transmission, which require a dynamic form of safeguarding aimed at ensuring the vitality of cultural practices without freezing them.

Today, armed conflicts, climate change, desertification, and natural disasters pose an unprecedented threat to intangible cultural heritage worldwide, including those registered in the UNESCO list, and sometimes lead to destruction of social cohesion and communities' practices and identity. Meanwhile, cultural globalization and economic pressures entail the risk of homogenization, decontextualization and loss of cultural diversity.

Unlike tangible cultural heritage, intangible heritage still lacks specific legal instruments for protection in situations of armed conflict, such as those provided for material cultural property under the 1954 Hague Convention and its Protocols. Safeguarding cultural heritage therefore requires constant cooperation between experts, institutions, and local communities, both in times of peace and crisis, to ensure the preservation of the knowledge and practices that keep heritage alive.

The International Conference “*Intangible Heritage Horizons and Echoes: Safeguarding the Invisible*” aims to combine academic discourses and actionable policies to face the current challenges, through comparative analysis of normative models and the identification of best practices. Heritage International Institute, Parma University and Sciences Po, invite scholars, practitioners, and policymakers to a systematic exploration of intangible cultural heritage through the lenses of law, anthropology, sociology, and technology. In collaboration with El Alamein Institute for Higher Education, Kufa University, University Network for Children in Armed Conflicts, University of Strathclyde, Tribhuvan University, Vytautas Magnus University, Zurich University, the initiative will reinforce the safeguarding of intangible cultural heritage as an essential component of peace, international security, sustainable development, social cohesion, intercultural dialogue, and human rights.

Within this framework, advanced digitization, intelligent archives, and artificial intelligence offer unprecedented opportunities to document, transmit, and preserve cultural practices. At the same time,

their use raises significant legal and ethical issues concerning the ownership of cultural data, control over digitization processes, and the risk of appropriation or decontextualization of traditional knowledge, thereby underscoring the essential need to guarantee cybersecurity.

In the belief that digital language can be a fundamental tool for promoting the importance of both tangible and intangible cultural heritage, Heritage International Institute developed the Virtual Museum on Cultural Heritage, promoted by the Italian Ministry of Foreign Affairs and International Cooperation and recognized by the United Nations. The Virtual Museum is the first initiative at a global level offering an example of digital interpretative exegesis of cultural heritage that combines different digitization models. The Conference will be the occasion to extend the Virtual Museum to intangible cultural heritage and to involve all the participants in its development.

#### **Scientific Committee:**

##### **Ahmed Aubais Alfatlawi**

*Heritage International Institute Academic Board; Full Professor at the Faculty of Law of University of Kufa; specialist in IHL; member of the Scientific Committee in the National Committee of IHL, Prime Minister Office of Iraq.*

##### **Linda Borean**

*Art historian; Full Professor of History of Art at the University of Udine - Director of the Department of Humanities and Cultural Heritage (DIUM).*

##### **Federica Burini**

*Italian geographer-Professor of Geography at the University of Bergamo; Expert in sustainable territorial development.*

##### **Cristiana Carletti**

*Chief of Heritage International Institute Department for Heritage and Development Cooperation; Professor of International Public Law at Roma Tre University; Expert for the Inter-ministerial Committee for Human Rights.*

##### **Fulvia Caruso**

*Associate Professor at the University of Pavia; Expert of Musical Intangible Heritage; Secretary General of ESEM and representative of the Italian ICTMD National Committee.*

##### **Yumei Chi**

*Associate Researcher at LUHCIE - Université Grenoble Alpes; PhD in Historical Linguistics, École des Hautes Études en Sciences Sociales; Expert in intercultural exchange.*

##### **Khalid Khudair Dahham**

*Professor and Vice Dean of Al-Alamain Institute for Higher Education, Iraq.*

##### **Hani El Debuch**

*PhD candidate in Global History, Culture, and Politics at the University of Bologna, specializing in Syrian diasporic identity; Director of the Syrian Special Task Force at the Heritage International Institute.*

##### **Carla Ferrario**

*Professor of Economic and Political Geography at the University of Piemonte Orientale (UPO); Expert in migration, transportation, and tourism, as well as territorial development and local systems.*

**Elisabetta Fiocchi Malaspina**

*Professor of Legal History at the University of Zurich's Faculty of Law, Fellow at the Collegium Helveticum and has held research fellowships at the Max Planck Institute for Legal History and Legal Theory.*

**Valentina Gastaldo**

*Professor of Administrative Law - University of Parma; Chief of the Heritage International Institute Department for Heritage and Informatics Affairs, New Technologies and Artificial Intelligence.*

**Vincenzo Grassi**

*Ambassador of Italy, Permanent Representative of Italy to the United Nations in Geneva from 2023 to January 2026*

**Laura Guercio**

*Chief of Heritage International Institute Unit for Heritage and Human Rights; Professor at the Link Campus University, Secretary General of the Universities Network for Children in Armed Conflict.*

**Ignas Kalpokas**

*Associate Professor at Vytautas Magnus University & American University in Bulgaria.*

**Julija Kalpokienė**

*Practising Lawyer (Advokatas), Associate Professor & Researcher at Faculty of Law and V. Kavolis Transdisciplinary Research Institute, Vytautas Magnus University & Postdoctoral Researcher at Vilnius University*

**Ahmed F. Khalifa**

*Heritage International Institute Academic Board, Assistant Professor of International Criminal Law, Ain Shams Law School, Cairo; Consultant with the Legal Department of ICRC, MENA region.*

**Rana Kharouf**

*Heritage International Institute Academic Board; Lecturer at the Paris School of International Affairs at Sciences Po and Judge assessor at the French National Court of Asylum.*

**Tina Manandhar**

*Heritage International Institute Coordinator for Nepal, Assistant Professor at the Central Department of Nepalese History, Culture and Archaeology, Tribhuvan University.*

**Gianluigi Mastandrea Bonaviri**

*Professor of International and European Diplomatic and Consular Law - Alma Mater Studiorum - University of Bologna; First Secretary at the Permanent Mission of Italy to the United Nations in Geneva.*

**Maria Raffaella Mastandrea Bonaviri,**

*Member of the Heritage International Institute Department of Heritage and Informatics Affairs, New Technologies and Artificial Intelligence; Master in Cybersecurity and Public Policy and Management.*

**Daniela Pittaluga**

*Professor of Architectural Restoration at the Department of Architecture and Design at the University of Genoa; Ripam Secretary General for Mediterranean Countries; Expert in preservation and restoration; Architect.*

**Frederic Ramel**

*Full Professor in Political Science at Sciences Po Paris, CERI, GRAM, CNRS.*

**Mirosław M. Sadowski**

*Heritage International Institute Academic Board; Doctor of Civil Law, Lecturer at the School of Law, University of Strathclyde.*

**Isabella Salsano**

*Doctoral Researcher in International Law at the University of Salento; Member of the Academic Board of the Heritage International Institute.*

**Davide Scalmani**

*Heritage International Institute Unit for Heritage and Music; Expert in Cultural Diplomacy; Cultural Executive.*

**Grégory Taousson**

*Architect, Professor at the University of St Joseph, Department of Architecture; PhD candidate at Pantheon-Sorbonne University.*

**Garima Tiwari**

*Associate Professor (International Law) and Associate Dean (Research, Planning and Strategic Development), National Law University Delhi, Government of NCT of Delhi, India.*

**Nora V. Weller**

*Heritage International Institute Academic Board; PhD in Cultural Heritage Protection, Cultural Heritage Research Centre, Division of Archaeology, University of Cambridge. Fellow of the Royal Society of Arts (FRSA), Legal advisor on Heritage and International Law.*

**Conference Organizing Committee:**

**Francesco Francesconi**, University of Parma

**Francesca Strozzi**, University of Parma

**Michele Tempesta**, University of Parma

**Annalisa Ferrante**, University of Parma

**Stefano Magnanini**, University of Parma

# Conference Programme

**DAY 1 - MAY 29th**

**PALAZZO MARCHI**

*Strada della Repubblica 57 – 43121 Parma*

**8.30 (CET):** Registration

**9.00-9.30 (CET):** *Welcoming Remarks - Ceremonial Hall*

**Join the MS Teams Meeting**

**Moderator: Valentina Gastaldo**, University of Parma, Italy

**Paolo Martelli**, President of the University of Parma, Italy

**Antonio Lucio Garufi**, Prefect of Parma, Italy

**Michele Guerra**, Mayor of Parma, Italy

**Denis Ton**, Director of Complesso Monumentale della Pilotta, Italy

**Frédéric Ramel**, Sciences Po Paris, France

**Sergio Iovino**, Heritage International Institute and **Gianluigi Mastandrea Bonaviri**, University of Bologna, Italy with **Ahmed Aubais Alfatlawi**, University of Kufa, Iraq, and **Khalid Khudair**

**Dahham**, Al-Alamain Institute for Higher Education, Iraq

**9.30-10.00 (CET):** *Special High-level speech - Ceremonial Hall*

**Moderator: Gianluigi Mastandrea Bonaviri**, University of Bologna, Italy

**Alessandra Locatelli**, Minister for Disabilities, Italy

**Luigi La Rocca**, Head of the Department for Cultural Heritage Protection, Ministry of Culture, Italy

**Sarkis El Khoury**, General Director of Antiquities, Ministry of Culture, Lebanon

**Michele Romeo Jasinski**, Italian Red Cross Association, Italy

**Antonio D'Aloia**, Director of University Center of Bioethics - University of Parma, Italy

**10.00-10.40 (CET):** *Keynote - Ceremonial Hall*

**Moderators: Cristiana Carletti**, Roma Tre University, Italy and **Gianluigi Mastandrea Bonaviri**, University of Bologna, Italy

**Alexandra Xanthaki**, United Nations Special Rapporteur in the Field of Cultural Rights  
*Protection of Intangible Heritage: Cultural Rights Approach Urgently Needed*

Questions & Answers

**10.50-11.00 (CET):** Coffee break

11.00-12.30 (CET): Session 1 - *Chinese Lounge*

## **Beyond Objects: Interpreting, Valuing and Safeguarding Intangible Cultural Heritage**

### **Join the MS Teams Meeting**

Moderator: **Hani El Debuch**, University of Bologna, Italy

Special discussant: **Mirosław M. Sadowski**, University of Strathclyde, United Kingdom

### **Panelists**

**Assmaa Yousif Salih Ali**, Polytechnic University of Milan, Italy  
*Heritage Beyond Monuments: Living Practices Along the White Nile*

**Osman Arrobbio**, University of Parma, Italy  
*Luminosphere as a Condition of Intangible Heritage*

**Neha Dahiya**, Rajiv Gandhi School of Intellectual Property Law, India  
*Guarding the Sacred: Examining WIPO's Tiered Protection of Traditional Cultural Expressions*

**Malak ElKhadem**, National Museum of Egyptian Civilization, Egypt  
*Tabliyet Masr: Reframing Egypt's Living Culinary Heritage Through Participation and Shared Ownership*

**Georgiana Gore**, University of Clermont Auvergne, France and **Gediminas Karoblis**, Vytautas Magnus University, Lithuania  
*Choreomundus: Best Practice in the Implementation of the 2003 UNESCO Convention in European Higher Education*

**Sabah Mahmoud**, Museum of Islamic Art in Cairo, Egypt  
*Beyond Objects: Museums as Living Spaces for Interpreting Intangible Cultural Heritage*

### Questions & Answers

Presentation of the International Conference:

***“Heritage in War and Peace V. Between Local and Global Heritage”***  
**3-4 december 2026**

by **Mirosław M. Sadowski**, University of Strathclyde, United Kingdom

**11.00-12.30 (CET):** Session 2: *Ceremonial Hall*

## **Crimes against Cultural Heritage**

Moderator: **Michele Romeo Jasinski**, Italian Red Cross Association, Italy

Special discussant: **Khalid Khudair Dahham**, Al-Alamain Institute for Higher Education, Iraq

### **Join the MS Teams Meeting**

#### **Special Intervention by**

**Stefania Bisaglia**, Directorate-General for Archaeology, Fine Arts and Landscape, Ministry of Culture, Italy

*Addressing Cultural Heritage Crime: The Role of the Italian Ministry of Culture in Practice*

#### **Panelists**

**Alice Lopes Fabris and Mathilde Leloup**, Université Paris -VIII-Vincennes-Saint-Denis, France

*Echoes of the Destruction of Cultural Heritage: The Psychological Impact*

**Falih Hadi Hamza**, Al-Alamein Institute for Postgraduate Studies, Iraq

*Civil Liability for the Unlawful Exploitation of Intangible Cultural Heritage*

**Namarq Jawad Jisab**, University of Kufa, Iraq

*Legal Challenges Facing the Restitution of Looted Cultural Property: An Analytical Study of the Iraqi Case*

**Aanjaneya Singh**, Advocate, India and **Kovvali Vardhani Mahitha**, Economist, India

*Rightful Restitution: Rethinking Lex Rei Sitae and Lex Originis in Colonial Cultural Heritage Claims*

**Cansu Turk**, UNESCO Office, Turkey

*Intangible Cultural Heritage as Conflict Resilience: Strengthening Coordination within UNESCO's Cultural Conventions*

Questions & Answers

**11.00-12.30 (CET):** Session 3: *Historic Corner Salon*

## **Living Heritage at Risk: Human Rights, Memory and Protection in Fragile Contexts**

Moderator: **Cristiana Carletti**, Roma Tre University, Italy

Special discussant: **Garima Tiwari**, National Law University Delhi, India

### **Join the MS Teams Meeting**

#### **Special Intervention by**

**Virginia De Silva**, Central Institute for Intangible Cultural Heritage, Italy

*Intangible Heritage at the Intersection of Salutogenic Resources and Rights-Based Approaches*

#### **Panelists**

**Yara Amayri**, University of Turin, Italy

*Adhan of the Great Umayyad Mosque in Damascus: Safeguarding Intangible Heritage and Collective Memory*

**Hussein Raad Hassan**, Al Alamein Institute for Postgraduate Studies, Iraq

*Protecting Intangible Heritage During Armed Conflicts: Classifying Crimes Against Intangible Cultural Heritage as Grave Violations: A Comparative Legal Study*

**Dintle Tshepiso Babusisiwe Masondo**, University of KwaZulu-Natal, South Africa

*Sacredness in Silence: Uncovering African Religious Meanings in Museums: A Case Study of Ncome Museum, in KwaZulu-Natal, South Africa*

**Andrea Zanfretta**, Humanitarian Operator from Italy, Burkina Faso

*The Protection of Ancestral Knowledge and Traditional Health Practitioners during Armed Conflict*

**Dimitra Zacharouli**, University of Western Macedonia, Greece

*Between ownership and instrumentalisation: Ainu Culture preservation in Hokkaido, Japan*

#### **Questions & Answers**

**12.30-13.00 (CET):** Light Lunch *Upper gallery (monumental staircase)*

**13.20-14.20 (CET):** Visit to Teatro Regio (Str Garibaldi Giuseppe, 16/A)

with **Dario Montrone**, Marketing and External Relations Department, Teatro Regio di Parma

**14.30-16.00 (CET): Special High-Level Roundtable - Ceremonial Hall**

## **Beyond Barriers: A Human Rights Journey through Intangible Cultural Heritage**

With a specific focus on the international program:

### **“Accessibility and Heritage: A New International Paradigm”**

Moderator: **Vincenzo Grassi**, Ambassador of Italy and Permanent Representative of Italy to the United Nations in Geneva from 2023 to January 2026

*Reframing intangible heritage as a human right, this Roundtable drives a dynamic dialogue on universal accessibility, also addressing intellectual and psychosocial disabilities. Panelists will bridge policy, peer support, and corporate responsibility to dismantle physical, cognitive, and social barriers.*

#### **Join the MS Teams Meeting**

#### **Special interventions by**

**Aldo Grassini**, President of “Museo Statale Tattile” of Ancona, Italy

**Rossella Monti**, President of “Associazione Italiana Persone Esperte in Supporto fra Pari” (AIPESP)

#### **Panelists**

**H.E. Saywan Sabir Mustafa Barzani**, Permanent Representative of Iraq to the United Nations in Geneva

**H.E. Genaro Fausto Lozano Valencia**, Ambassador of Mexico to Italy

**Minister-Counsellor Aleksandar Drljević**, Chargé d'Affaires of Montenegro to Italy

**Savia Palate**, University of Cyprus

**Sidney Guerra**, Federal University of Rio de Janeiro, Brasil

**Salvatore Capasso**, Council of National Research, Italy

**Luca Ruini**, Director of Safety, Environment and Energy at Barilla G. & R. Fratelli S.p.A., Italy

**Francesco Chiodaroli**, Danelli Foundation, Italy and **Diego Bianchetti**, Danelli Foundation, Italy

**Alessandro Zaccheo**, Artist, Area Vasta Smart, Italy

Questions & Answers

**Special Moment:** *Signature of agreement by Barilla and Heritage International Institute*

**16.00-17.45 (CET):** Session 4 - *Ceremonial Hall*:

## **Intangible Cultural Heritage in Conflict and Post-Conflict Contexts**

Moderator: **Rana Kharouf**, Paris School of International Affairs at Sciences Po, France

Special discussant: **Ahmed F. Khalifa**, Ain Shams University, Egypt

### **Join the MS Teams Meeting**

#### **Panelists**

**Masooma Abd Al-khder Abd Al-hassan Al-fatlawi**, University of Kufa, Iraq

*The Legal Dilemma of International Protection of Cultural Heritage under International Humanitarian Law: Normative Gaps and Accountability Challenges*

**Maddalena Cogorno**, University of Florence, Italy

*When the Temporary Becomes Permanent: Intangible Cultural Heritage in Prolonged Occupation*

**Mariah Faridah**, University of Nairobi, Kenya

*Counterterrorism and Intangible Heritage: The Role of Community Practices in Resisting Violent Extremism in the Horn of Africa*

**Alessandro Felli**, Roma Tre University, Italy

*Preserving the Immaterial: The 1946 Geneva Debates on 'Esprit Européen' as a Response to Post-War Crisis*

**Camilla Pagani**, Bocconi University, Italy

*The Politics and Security of Food Heritage in Conflict and Post-conflict Contexts*

**Mario Renna and Giovanna Segre**, University of Turin, Italy

*Military Actions and the protection of Intangible Cultural Heritage: the Case of the Italian Army's Peacekeepers of the United Nations Force in Lebanon*

**Armine Tigranyan**, Yerevan State University, Armenia

*The Right to Culture and the Preservation of the Intangible Cultural Heritage of the Forcibly Displaced Population of Nagorno-Karabakh*

Questions & Answers

**16.00-17.45 (CET):** Session 5 - *Chinese Lounge*:

## **Children, Armed Conflict, and Intangible Cultural Heritage**

Moderator: **Laura Guercio**, Link Campus University, Italy

Special discussant: **Ahmed Aubais Alfatlawi**, University of Kufa, Iraq

### **Join the MS Teams Meeting**

#### **Special Intervention by**

**Luca Fois**, Heritage International Institute

*Can we safeguard children from the violence culture?*

**Marxiano Melotti**, Cusano University, Italy

*Vanishing Childhoods in Iraq, Ukraine, and Gaza: Cultural Representations of Children in Armed Conflict*

#### **Panelists**

**Geert Bukkems**, Center for Community Emergence & Regeneration, Netherlands

*The Invisible Shield: Unprotected Relational Structures and Children's Cultural Identity in Conflict-Affected Contexts*

**Vladyslav Filatov**, Ukrainian National Youth Foundation, Ukraine

*Children, Armed Conflict, and Intangible Cultural Heritage: Safeguarding Identity, Belonging, and Resilience in Conflict Contexts*

**Afnan Gnijwah**, University of Malta, Malta

*When Conflict Becomes the Frame: Children, Identity Formation, and Intangible Cultural Heritage in War-Affected Societies*

**Rose Ndichu**, Universities Network for Children in Armed Conflict, Italy

*Rugby as a Tool for Reintegration and Social Inclusion for Children in Armed Conflict*

**Irene Pollio**, University of Siena, Italy

*Safeguarding Intangible Cultural Heritage for Children in Armed Conflict Contexts: Cultural Rights, Identity, and Resilience*

**Diana Sursu**, Odesa Mechnokov National University, Ukraine

*Forced Displacement and Deportation of Children During Armed Conflict: Legal and Human Rights Implications in the Context of the War in Ukraine*

#### **Questions & Answers**

**18.00 (CET):** Visit to the "Farnese Theatre" (Piazza della Pilotta, 15) with **Denis Ton**, Director of Complesso Monumentale della Pilotta

**20.30 (CET):** Dinner at restaurant "La Pilotta" (Via Giambattista Bodoni 3 - 43121 Parma)

**DAY 2 MAY 30th**  
**LABIRINTO DELLA MASONE**  
*Strada Masone, 121 – 43012 Fontanellato (PR)*

**8.15 (CET):** Meeting point in Piazza Garibaldi and Transfer to Labirinto della Masone

**9.15-10.45 (CET): Special High-Level Roundtable:**

***Bridging Intangible and Natural Heritage for a Living Earth: The Role of New Technologies***

*Bridging intangible and natural heritage, this roundtable highlights the pivotal role of new technologies in safeguarding ecological and living systems. Panelists will explore community-led conservation, featuring the first digital documentation of Nepal's Tharu indigenous community.*

Moderator: **Valentina Gastaldo**, University of Parma, Italy

**Join the MS Teams Meeting**

**H.E. Ahlem Gharbi**, Permanent Representative of France to UNESCO

**Jaco Du Toit**, UNESCO Representative to Nepal

**Tina Manandhar**, Tribhuvan University, Nepal

**III will present the first documentation of intangible heritage of Tharu community in Bardia National Park (Nepal):**

**Pierluigi Veronesi**, Heritage International Institute

**Raffaele Petralla**, Heritage International Institute

**Raffaele Silvestri**, Heritage International Institute

**Panelists**

**Francesca Bortoletti**, University of Parma, Italy

**Sabrina Tosi Cambini**, University of Parma, Italy

**Alessia Morigi**, University of Parma, Italy

**Rebecca Pedrazzi**, European Institute of Design, Italy

**Tun Ye Wai**, Doh Eain, Myanmar

**Ignas Kalpokas and Julija Kalpokienė**, Vytautas Magnus University, Lithuania

Questions & Answers

**10.45-11.00 (CET):** *Coffee break*

11.00-12.30 (CET): Session 6:

## **Intangible Cultural Heritage and Digital Technologies**

Moderator: **Isabella Salsano**, University of Salento, Italy

Special discussant: **Elisabetta Fiocchi Malaspina**, University of Zurich, Switzerland

### **Join the MS Teams Meeting**

### **Special Interventions by**

**Nasser Mohamed Salma Sayed**, Ministry of Tourism and Antiquities, Egypt

*Egyptian Intangible Cultural Heritage: Preservation and Exhibitions.  
Elements of Egyptian Intangible Cultural Heritage*

**Leandro Ventura**, Director of the Central Institute for Intangible Cultural Heritage, Italy

*Intangible cultural heritage and its role in defining the identity of communities and regions. New technologies as a tool for safeguarding and promoting. Some Italian examples*

### **Panelists**

**Sara Bini, Irene Spada**, Superintendency of Archaeology, Fine Arts and Landscape for the Metropolitan City of Venice, **Claudia Cottica**, anthropologist, **Andrea Longhin, Angelo Urgo**, Nubifilm s.r.l., Italy

*Between Lace and Glass: Audiovisual Documentation for the Safeguarding of Intangible Cultural Heritage in the Venetian Lagoon*

**Lucia Cucciarelli**, Heritage International Institute and **Dorothea Burato**, University of Parma, Italy

*Mon-Art – The Monasteries of Art: Public Art for Green Digital Regeneration*

**Veronika Karadzova**, Sapienza University of Rome, Italy

*Reclaiming the Forgotten Watchtower: Digital Photogrammetry and the Virtual Reintegration of the Lacuna at Torre Vecchia in Cirò Marina*

**Gökçen Kavuk**, Media University, Germany

*From Documentation to Protection: Digital Mapping, Community Archives, and Intangible Heritage in Conflict- and Disaster-Affected Levant*

**Zarnigor Khayatova**, Webster University in Tashkent, Uzbekistan

*Artificial Intelligence and the Safeguarding of Intangible Cultural Heritage: Digital Language Technologies and Oral Traditions in Central Asia*

**Zinhle Mdletye**, University of KwaZulu-Natal, South Africa  
*Echoes of Heritage: A Digital Storytelling Toolkit for Sustainable Community-based Cultural Heritage Tourism*

#### Questions & Answers

**12.30-12.45 (CET):** Presentation of the International Conference “*Dialogues on Mongolian Heritage: Critical, Interdisciplinary, and Collaborative International Perspectives*” by:

**Valentina Gastaldo**, University of Parma, Italy  
**Sabrina Tosi Cambini**, University of Parma, Italy  
**Rocco Siclari**, Heritage International Institute

**12.45-13.30 (CET):** Lunch

**13.30-14.30 (CET):** Visit the Labirinto della Masone and the Museum

**14.30-15.30 (CET):** Presentation of the *Virtual Museum on Cultural Heritage*

by **Sergio Iovino**, Heritage International Institute

with the intervention of **Emiliano Degl’Innocenti**, Council of National Research, Italy

**Virtual Experience into Cultural Heritage**

15.30-17.00 (CET): Session 7:

## **Nature and Culture Entwined: Intangible Heritage, Environment and Sustainability**

### **Join the MS Teams Meeting**

Moderators: **Luca Cetara**, Eurac Research  
Special discussant: **Federica Burini**, University of Bergamo, Italy

### **Special Intervention by:**

**Flavia Orsati**, Heritage International Institute  
*The Banner of Peace: Roerich's Vision for the Protection of Cultural and Natural Heritage*

### **Panelists**

**Eleonora Arba**, Regional Higher Institute for Ethnography of Sardinia, Italy  
*Commons as Living Heritage: «usi civici» and Collective Domains in the Perspective of Intangible Cultural Heritage*

**Kanika Choudhary, Nabanita Kundu, Shreya Pradhan and Kruti Dholakia**, National Institute of Fashion Technology, India  
*Geotourism - Awareness & Perception*

**Marlon Muronzi**, Lawyer, Zimbabwe  
*Interplay Between Intangible Cultural Heritage and Natural Heritage: A Case Study of Chinhoyi Caves, Zimbabwe*

**Aderibigbe Oluwatoyin**, Intangible Cultural Heritage Naija, Nigeria  
*Environmental Sustainability in Ifa Poetry*

**Silpa Rajeevan**, University of Hyderabad, India  
*Dilemmas of Wildlife Conservation in Western Ghats: Understanding through the Erosion of Indigenous Heritage and Changing Human-Animal Dynamics in Wayanad, Kerala*

**Sukriti Setia**, K.R. Mangalam University, India and **Manavvi Suneja**, Indian Institute of Technology, India  
*A Study of Intangible Cultural Heritage and Community Practices: Traditional Watermills of Uttarakhand*

**Avantika Thankam** and **Joseph Kokkappillil**, India International University of Legal Education and Research, India  
*The Transition Toward Net-Zero Emissions*

Questions & Answers

**17.30 (CET):** Presentation of the *1st HII International Summer School on Landscape, Heritage and Sustainable Development* (Cilento School 2026) by:

**Maria Teresa Idone**, HII-Heritage and Landscape Department  
**Luca Cetara**, Eurac Research, HII-Heritage and Landscape Department  
With the participation of partner institutions and organizations

**17.45 (CET):** Presentation of the **Master in Cultural Property Protection in Crisis Response**, University of Turin by:

**Giovanna Segre**, Director of the Master

**18.00 (CET): Concert Program – Evening Performance**

**Ms. Judith Maria Duerr (soprano) and Ms. Claudia Zucconi (piano)**

**Artistic Director Ms. Manotti Antonella**

**Repertoire:**

Giuseppe Verdi: *Pace, pace mio Dio* – from *La forza del destino*

Franz Lehár: *Tu che m'hai preso il cuor* – from *The Land of Smiles*

Franz Lehár: *Vilja Song* – from *The Merry Widow*

Franz Lehár: *Meine Lippen, sie küssen so heiß* – from *Giuditta*

**20.30 (CET): Dinner at “Il Castellazzo”** (Strada Bassa Antica, 12 - 43123 Parma)

**22.30 (CET): Return to Piazza Garibaldi**

**DAY 3 MAY 31st**  
**COMPLESSO MONUMENTALE DELLA PILOTTA**  
*(Piazzale della Pilotta, 15 I 43121 Parma)*

**8.30-10.15 (CET):** Session 8:

**Safeguarding Memory and Community through Sound**

Moderator **Fulvia Caruso**; University of Pavia, Italy  
Special discussant: **Yumei Chi**, Université Grenoble Alpes, France

**Join the MS Teams Meeting**

**Special intervention by**

**Mario Fiorillo**, University of Teramo, Italy

*Between the Tangible and the Intangible: Music as a Complex Cultural Expression in the Italian Legal System*

**Panelists**

**Jorge Castro Ribeiro**, University of Aveiro, Portugal

*Musical Lives of the Ocisumba: Study and Rescue of an Angolan Chordophone Looking for Urgent Safeguarding*

**Tsetsebaatar Chuluunbaatar**, University of Parma, Italy

*Heritagization and the Politics of Visibility: The Nomads World Cultural Festival in Contemporary Mongolia*

**Ashraf Kakar**, Directorate of Culture, Pakistan

*Intangible Cultural Heritage, Folklore, and Cassette Culture: The Case of Pashto Cassette Culture in Pakistan*

**Sophie Rochefort Guillouet**, Université de Rouen, France

*The Potential Role of Tangible and Intangible Heritage in the Reconciliation Process Between the Two Koreas: Challenges, Hopes and Limitations*

**Doronzio Dario Savino**, Conservatory of Brescia, Italy

*La Notte della Taranta as a Territorial Marketing Lever: Intangible Heritage, Festivalization and Local Development*

**Francesco Valente**, Universidad de Nova de Lisboa, Portugal

*Olinda and Frevo: The Symbiosis between Monumental Urban Space and Heritagized Performance*

Questions & Answers

10.15-11.30 (CET): Session 9:

## **Bridging Tangible and Intangible Cultural Heritage: Practices, Communities and Critical Perspectives**

Moderators: **Daniela Pittaluga**, University of Genoa, Italy  
Special discussant: **Grégory Taousson**, Sorbonne University, France

### **Join the MS Teams Meeting**

#### **Special intervention by**

**Paola Bertocini**, Central Institute for Intangible Cultural Heritage  
*Care and Responsibility for Cultural Heritage Across Tangible and Intangible Dimensions in Contexts of Socio-Economic Fracture*

#### **Panelists**

**Niccolò Acram Cappelletto**, Center for International Heritage Activities, Netherlands

*Re-Emerging Pasts: How to Think Critically on UNESCO Impact on Communities*

**Arianna Moretti**, University of Bologna, Italy and **Madeleine Daste**, Université Paris 1 Panthéon-Sorbonne, France

*From Fragmentation to Knowledge: Rethinking Endangered Ceramic Heritage through the Interplay of Tangible and Intangible Dimensions in Conflict Contexts*

**Nakul Sharma**, National Law University Delhi, India

*Sindhi Nanakpanthi Practices and the Challenge of Safeguarding Intangible Cultural Heritage Beyond Territory*

**Sukriti Setia**, K.R. Mangalam University, India, **Mohd Afzal Khan**, Architect, AECOM India and **Ram Sateesh Pasupuleti**, Indian Institute of Technology, India

*Intangible Cultural Heritage in Motion: Practices of the Kanwar Yatra*

**Matteo Volta**, University of Milano-Bicocca, Italy

*Social Museology and Intangible Heritage: Museums as Spaces for Activism and Local Dialogue*

Questions & Answers

11.30-11.40 (CET): Coffee Break

**11.45–13.15 (CET): Special High-Level Roundtable**

## **Heritage in Motion: Case studies from the Middle East and the Horn of Africa**

Moderators: **Frederic Ramel**, Paris School of International Affairs at Sciences Po, France  
and **Gianluigi Mastandrea Bonaviri**, University of Bologna, Italy

*Exploring heritage in motion, this roundtable drive an interactive dialogue for the safeguarding of intangible heritage across in the Middle East and the Horn of Africa, included in crisis-affected regions. Diplomatic and cultural leaders will address post-conflict resilience, international cooperation, and community identity.*

### **Join the MS Teams Meeting**

**Sarkis El Khoury**, General Director of Antiquities, Ministry of Culture of Lebanon

**H.E. Gianluca Alberini**, Ambassador of Italy to Libya

**H.E. Stefano Ravagnan**, Ambassador of Italy to Syria

**Luigi La Rocca**, Head of the Department of Cultural Heritage Protection, Ministry of Culture, Italy

**Haroun Al Samman**, Administrative and Financial Attaché, Embassy of Syria to Italy

**Mohamed Faraj Mohamed al-Faloos**, Chairman of the Department of Antiquities of Libya

**Serenella Ensoli**, Director of the International Archaeological Missions, Vanvitelli University, Italy

**Stefano Crescenzi**, Italian Ministry of Foreign Affairs and International Cooperation

**Sufyan Deis**, General Director of Protection, Ministry of Tourism and Antiquities of Palestine

**Fabio Cubellotti**, Heritage International Institute

**Wafaa Abdel Raouf El Beih**, Helwan University, Egypt

**Salma Kasab Hasan**, Syrian Music Expert, Syria

**Gianluca Frinchillucci**, Silvio Zavatti Polar Geographic Institute in Fermo, Italy

Questions & Answers

**13.15–14.00 (CET): Official Ceremony of Signatures of Memorandum of Understanding and Agreements between:**

**Join the MS Teams Meeting**

- General Directorate of Antiquities, Ministry of Culture of Lebanon, represented by **Sarkis El Khoury**
- National Law University Delhi, India, represented by **Garima Tiwari**
- Bosque University, Colombia, represented by **Camilo Ramírez-Gutierrez**
- Mediterranea University of Reggio Calabria, Italy, represented by **Alessandra Barresi**
- Editoriale Scientifica, represented by **Alfredo De Dominicis**
- Inter-American Institute of Human Rights, Environment and Sustainability, Brazil, represented by **Sidney Guerra**
- Doh Eain, Myanmar, represented by **Emilie Roell**
- WeWorld, represented by **Francesco Dal Pra**
- Peace Building Agency, represented by **Bernando Venturi**
- Area Vasta Smart, represented by **Giuseppina Bonaviri**
- AIFO, Italian Association of the Friends of Raoul Follereau ETS, represented by **Sara Baroud**
- Teatro Patologico, represented by **Dario D'Ambrosi**
- International Centre for the Treatment of Violence represented by **Camilo Ramírez-Gutierrez**
- Istituto Geografico Polare "Silvio Zavatti" represented by **Gianluca Frinchillucci**

Special Announcement by **Ahmed Khalifa** “Legal Perspectives on the Promotion and the Protection of Cultural Heritage”

Special Announcement by **Wafaa Abdel Raouf El Beih** “Preserving Material Memory: Launch of the Digitization of the Archival Heritage of the Greco-Roman Museum”

Special Announcement by **Yumei Chi** “Landscapes of Time: Heritage Dialogues between Cinema and Garden”

**Ambassador Vincenzo Grassi and the United Special Rapporteur on Cultural Rights Alexandra Xanthaki will witness the signatures**

**The ceremony will be moderated by Gianluigi Mastandrea Bonaviri**