



PHILOSOPHY, SOCIAL SCIENCES, CULTURAL AND ENVIRONMENTAL HERITAGE	
CYCLE	XLII
COORDINATOR	Prof.ssa Federica VERATELLI e-mail: federica.veratelli@unipr.it Department of Humanities, Social Sciences and Cultural Industries
DURATION	3 years
START DATE	01/11/2026
CURRICULA	1. Philosophical Sciences 2. Socio-Anthropological Sciences 3. Educational Sciences 4. Art History, Music and Performing Arts
POSITIONS AVAILABLE	5
ADMISSION PROCEDURES	Assessment of QUALIFICATIONS and Research Project Oral Exam in PRESENCE
ADMISSION REQUIREMENTS	Regardless of age and citizenship, applicants may apply if they hold at least one of the following qualifications: <ul style="list-style-type: none">• a Master's degree (Laurea Magistrale or equivalent);• a degree awarded under the previous Italian system;• Second-level academic diploma awarded by Italian institutions of Higher Education in Art, Music and Dance (AFAM), deemed equivalent to second-cycle academic qualifications for the purpose of admission to PhD programmes, in accordance with Italian regulations• an equivalent academic qualification obtained abroad, recognized as suitable for admission to the PhD programme. Applicants who have not yet graduated may also apply, provided that they obtain their degree by 31 October 2026 .
TRAINING OBJECTIVES	
<p>The objectives of the PhD programme, in line with the Dublin Descriptors for the third cycle, contribute to the achievement of a set of skills and competences required for the award of the final qualification:</p> <ul style="list-style-type: none">• full understanding of the disciplinary field of research, as represented by the relevant curriculum, and mastery of the associated research and analytical methods;• ability to design, implement and adapt a research process, taking into account the ethical issues related to the production of knowledge;• ability to conceive and carry out original research capable of extending the frontiers of knowledge;• development of skills in critical analysis, evaluation and synthesis of new and complex ideas;• achievement of a level of dissemination and communication appropriate to one's research field;• engagement in the promotion, in academic and professional contexts, of one's research results through participation in conferences and scientific publications;• drafting of a research thesis and preparation for its defence before an examination committee at the end of the three-year programme. <p>The educational objectives of the PhD programme in Philosophical, Social, Cultural Heritage and Environmental Sciences are primarily aimed at providing students with a training project consistent with the expected professional profiles — ensured by the different curricula — and with the knowledge and competences, both disciplinary and interdisciplinary, associated with them.</p> <p>The training project consists of a number of enabling elements, including in particular:</p>	







- the financial and structural resources available and the specific opportunities offered by the University, including its links with the local area in which it operates, namely relations with research institutions, the business sector, and various cultural and social institutions that are attentive to the themes of the PhD programme and open to different forms of collaboration;
- the network of national and international relations developed by the University and by the members of the Academic Board, which ensures constant alignment with the cultural and scientific development of the disciplines covered by the PhD programme, as well as sustainable, effective mobility consistent with the research being carried out, and offers cooperation opportunities at various levels for PhD candidates, who will benefit from financial support in accordance with the regulations in force;
- the central role of PhD candidates, whose growth as an integral part of the scientific community is promoted and supported both through the organisation of shared activities involving the various curricula and through disciplinary activities specific to the relevant curriculum, including participation, also as speakers, in national and international conferences, workshops and/or training schools;
- the strongly interdisciplinary nature of the PhD programme, based on prior and well-established interaction among the members of the Academic Board belonging to the different curricula, who are involved in common research projects and teaching activities, thereby ensuring various opportunities for collaboration and supporting a multifaceted training experience that is not limited to one's own disciplinary field.

CURRICULA AND RESEARCH AREAS

- **Philosophy.** Within the field of Philosophical Sciences, PhD candidates will develop their critical, logical and argumentative skills, as well as their knowledge of the history of philosophy. At the same time, the interdisciplinary nature of knowledge will be enhanced, considering thematic intersections with the other curricula of the PhD programme. PhD candidates in Philosophical Sciences will be enabled to carry out original research requiring skills in conceptual analysis, argumentation, and historical and philological documentation in the fields of theoretical philosophy, moral philosophy, political and social philosophy, philosophy of language, aesthetics, and the history of medieval, modern and contemporary philosophy.
- **Social and Anthropological Sciences.** Within the PhD programme in Philosophical, Social, Cultural Heritage and Environmental Sciences, the curriculum in Socio-Anthropological Disciplines aims to investigate the transformations of contemporary society in the light of ongoing social, cultural and environmental processes at national and international level. By privileging qualitative methodologies, the curriculum promotes diversified and interconnected perspectives and topics, including mobility and migration, sustainability, social and affective relations, cosmologies, religions and consciousness, social movements, gender, borders and frontiers, educational practices and pathways, and processes of heritage-making and decolonisation.
- **Educational Sciences.** The curriculum in Educational Sciences aims to provide research training in all pedagogical fields — GSD 11/PAED-01 and 11/PAED-02 — also in relation to the field of cultural geography — GEOG-01/A — with particular attention to methodological aspects and interdisciplinary connections with the other curricula of the PhD programme. The training pathway will be personalised based on the students' research projects. Specifically, training in pedagogical theory and epistemology will interact with philosophical disciplines; training in the history and cultures of education will engage with the PhD programme in Historical and Textual Sciences; training in didactics and special pedagogy will connect with the artistic area, particularly museum education, and with the socio-anthropological area on issues of school and social inclusion, mediation, marginality and deviance. Training in research methodology and social statistics may relate to all curricula for the appropriate definition of research designs and the analysis of collected data. The themes of educational spaces, landscape and environmental education will constitute further aspects of the curriculum's interdisciplinary vocation. Discipline-specific teaching will be complemented by cross-cutting modules offered to the entire doctoral school, concerning scientific communication, participation in conferences and competitive calls, and training in innovative teaching methods in school and university contexts.
- **Art History, Music and Performing Arts.** The curriculum in Art History, Music and Performing Arts aims to train PhD candidates in the fields of cultural and creative expression, through disciplines devoted to the study, protection and enhancement of cultural heritage, both tangible and intangible. Through study and research in art history, theatre, cinema, television, photography, new media and musicology, museology and the history of collecting, library science and archival studies, aesthetics, and cultural heritage legislation — also thanks to interaction with the other curricula of



the PhD programme — PhD candidates will be able to carry out original research with a strong interdisciplinary character. This will enable them to investigate artistic and cultural production in depth, expanding the horizons of knowledge towards a more cohesive and sustainable future.

Positions with Scholarship		
N°	Funding entity	Research Topic or Curricula or Areas
2	University of Parma (Ministerial funds, University funds and Cariparma Foundation)  	<ul style="list-style-type: none"> Philosophy Social and Anthropological Sciences
1	Fully funded by Cariparma Foundation  	<ul style="list-style-type: none"> Art History, Music and Performing Arts
Positions with Scholarship LINKED TO SPECIFIC TOPICS (art. 6 of the Competition notice)		
N°	Funding entity	BOUND RESEARCH TOPIC
1	partially funded by University and Cariparma Foundation funds and co-funded by the Department of Humanities, Social Sciences and Cultural Industries (funds DUSIC_PEDAGOGIA_RICERCA)	Building the educating community: an empirical study on spaces of possibility and emerging educational needs
1	Department of Humanities, Social Sciences and Cultural Industries (funds DUSIC_PEDAGOGIA_RICERCA)	Growing Through Emerging Educational Challenges: an empirical study within 0-13 educational and training contexts

ADMISSION ASSESSMENT
<p>Assessment of QUALIFICATIONS: up to 80 points (a minimum score of 40 points shall be required to be admitted to the Oral Exam)</p> <p>ORAL EXAM: up to 40 points</p> <p>Minimum score for ELIGIBILITY: 70/120</p>

ORAL EXAM PROGRAM			
<p>THE ORAL EXAM IS IN PRESENCE</p> <p>The ORAL test involves the presentation and discussion of the research project by the candidate and is intended to verify the candidate's aptitude for scientific research and his/her general preparation on topics related to the doctoral course.</p>			
<table border="1"> <tr> <td> <p>Foreign Language the fluency of which shall be assessed during the Oral Exam</p> </td> <td> <p>FRENCH, ENGLISH, GERMAN (AT THE CANDIDATE'S CHOICE)</p> </td> <td> <p>The evaluation of the knowledge will be oral and will consist in reading and translating of a scientific text.</p> </td> </tr> </table>	<p>Foreign Language the fluency of which shall be assessed during the Oral Exam</p>	<p>FRENCH, ENGLISH, GERMAN (AT THE CANDIDATE'S CHOICE)</p>	<p>The evaluation of the knowledge will be oral and will consist in reading and translating of a scientific text.</p>
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SCHEDULE OF THE ADMISSION EXAMS		
ASSESSMENT OF QUALIFICATIONS	It is the candidate's responsibility to verify the outcome of the evaluation of qualifications, which can be consulted in their reserved area at: http://unipr.esse3.cineca.it/Home.do in the preceding day the date of the Oral Exam. Publication on the website constitutes official notification. No individual communication will be sent to candidates by email.	
ORAL EXAM	DATE	3 rd September 2026 (with possible extension to the following day)
	TIME	10:00 am (Italian Time)
	PLACE	GREAT HALL "Scivoletto" Department of Humanities, Social Sciences and Cultural Industries Borgo Carissimi, 10 43121 PARMA - ITALY
FURTHER INFORMATION	The choice of curriculum to be expressed in Annex A and during the online application procedure by the candidate, is not mandatory for the purposes of possible award of the scholarship by the Examination Board. <u>The PhD research topic will be assigned by the Academic Board</u>	
	THE INTERVIEW MAY BE HELD ALSO IN ENGLISH	For foreign candidates, the admission examinations may be held in Italian or in English at the candidate's choice. For foreign candidates, knowledge of the Italian language level B2 is required.

LIST OF QUALIFICATIONS TO BE SUBMITTED AND THEIR ASSESSMENT	
MANDATORY DOCUMENTS TO BE ATTACHED TO THE ON-LINE APPLICATION	
ANNEX A	(art. 3.2 of the Competition notice)
Identification Document	Scanned Copy of a valid identity document with photo (i.e. identity card, passport)
Curriculum Vitae et studiorum	No specific CV format is required (see art. 3.2 of the Competition notice)
Abstract of degree thesis	Abstract of the second cycle master's degree thesis. Undergraduate applicants must submit the draft of the thesis approved by their supervisor (abstract/draft of the thesis: 20.000 characters including spaces)
Academic Qualifications	Certificates and academic transcript of records for both Bachelor' and Master' degrees containing the following details for each degree held: (art. 3.2 of the Competition notice): University that granted the degree - Type of degree (first cycle/second cycle/single cycle) Name of the degree program - Date of graduation - Final mark - List of exams and corresponding scores (academic transcript of records) - Translation into Italian or English (only for degrees issued in languages other than Italian or English).
Research Project	The research proposal must be written in Italian or English, in accordance with the format attached to the Call for Applications. It must focus on an original research topic . In accordance with the Guidelines for the responsible use of Artificial Intelligence in education and research , the candidates must explicitly state whether they have used Generative Artificial Intelligence systems in the production of the research proposal attached to their application form, specifying which tools were used and for which parts of the document. During the oral examination, the Admission Board will assess the candidate's full mastery of the content included in the document and their ability to justify the methodological and scientific choices made in the project. <u>The research proposal does not constitute a binding commitment for the subsequent choice of the PhD research topic, which will be assigned by the Academic Board</u>



	Failure to submit the research proposal will result in exclusion from the selection procedure.	
LIST OF EVALUABLE QUALIFICATIONS (only qualifications attested by a document drawn up in Italian or in English)		
Curriculum Vitae et studiorum	Including a university career, accompanied by a declaration in lieu of certification of the profit examinations taken and the relative marks, as well as post-graduate experience, including stays abroad, if they were carried out in an academic or research context. Any master's, postgraduate or specialization qualifications and research grants will be assessed under 'other qualifications'.	Up to 15 points
Graduation thesis	Congruence with the research topics of the PhD course and quality of the research methodology.	Up to 10 points
Research Project	Points relating to the research project shall be allocated based on the following criteria: <ul style="list-style-type: none"> ○ scientific value and originality of the proposal ○ description and structure of the proposal ○ proposal feasibility ○ consistency with the research themes of the PhD course 	Up to 30 points
Scientific Publications	Monographs, articles in scientific journals, chapters of books, convention papers, reviews, catalog entries. <i>Only publications of which a copy has been included among the qualifications presented will be evaluated and not any publications cited exclusively in the curriculum and / or in the form of a list.</i>	Up to 10 points
Other Academic or professional qualifications	First or second level master's degree obtained in Italy and/or specialization degree in subjects consistent with the curricula of this PhD program, post-graduate scholarships, professional activity consistent with the field of research.	Up to 15 points
EVALUATION ORAL EXAM		
Interview Program	Evaluation CRITERIA	POINTS
The ORAL EXAM includes the presentation and discussion of the candidate's research project and aims to test the candidate's aptitude for scientific research and general preparation on topics related to the research themes of the PhD course.	<ul style="list-style-type: none"> ○ knowledge of the foreign language: 5 points ○ disciplinary knowledge, methodological and argumentative skills: 35 punti 	Up to 40 points