MASTER*
FIRST LEVEL 1-YEAR (EQF 7) POSTGRADUATE SPECIALIZATION

SOUND TECHNOLOGY
AND MUSIC COMPOSITION

IN COLLABORATION WITH

UNIVERSITÀ DEGLI STUDI DI PARMA
COMUNE DI PARMA
CASA DELLA MUSICA - CASA DEL SUONO

ACADEMIC YEAR 2018/2019
(1.500 HRS - 60 ECTS)

REQUIREMENTS:
BACHELOR DEGREE, EQF 6

www.conservatorio.pr.it

* VERSION I
INFORMATION

The First level 1-year Postgraduate Specialization in Sound Technology and Music Composition is aimed at musicians, composers, graduates in Literary and Performing Arts, in Engineering or Computer Science, without age limits, and will be activated with a minimum of 8 candidates who meet the criteria to qualify for eligibility.

Students will have the possibility to experiment advanced composition and rendering technologies based on “spatial audio” methods, such as two ambisonics 3D loudspeaker systems, one Stereo Dipole (binaural) system and one Wavefield Synthesis (WFS) system, equipped with 189 loudspeakers and 360-degrees video projection. And finally the Sonic Chandellier, a dome equipped with 226 loudspeakers which is probably the only spherical WFS installation in the world.

APPLICATION

Deadline: **November 15th, 2018**
Selection: **December 17th, 2018**

AWARDED TITLE

Students who will have fulfilled the program’s requirements and succeeded in passing their final exam will be awarded the **Postgraduate Specialization Degree - Sound Technology and Music Composition (EQF 7 - 1.500 hrs - 60 ECTS)**.

ENROLLMENT FEE

Yearly fee for the Postgraduate Specialization program: **€ 2.500,00**.

Full information, call and forms downloadable at [http://www.conservatorio.pr.it/en/master-attivati/](http://www.conservatorio.pr.it/en/master-attivati/)
TEACHERS

CONSERVATORIO “A. BOITO” DI PARMA
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UNIVERSITÀ DEGLI STUDI DI PARMA
Angelo Farina
Marco Capra
Paolo Russo

GUEST TEACHERS
Simone Campanini
Alvise Vidolin
Lamberto Tronchin

LECTURES
Achim Bornhoeft, Mozarteum, Salzburg
Karlheinz Essl, Universität für Musik und Darstellende Kunst Wien
Lectures given by teachers of CICM/MUSIDANSE Université Paris 8 Vincennes Saint-Denis
Daniel D’Adamo, Conservatoire de Strasbourg
Tom Mays, Conservatorio/Haute Académie de Musique di Strasbourg
Juan José Eslava, Conservatorio Superiore di Musica di Aragon
Maria Eugenia Luc, Musikene, Centro Superiore di Musica dei Paesi Baschi
Lectures offered by Università di Parma: scholars of “Game of Life Foundation”/Institute of Sonology del Royal Conservatoire The Hague, The Nederlands.

ENSEMBLES IN RESIDENCE
Ander Teleria (Accordion)
Alfonso Padilla (Saxophone)
Ensemble Kuraia, Bilbao
Gruppo di Musica contemporanea del Conservatorio “A. Boito” di Parma
Ensemble Suono Condiviso del Conservatorio “A. Boito” di Parma

COORDINATOR: Javier Torres Maldonado, javier.maldonado@conservatorio.pr.it
TUTOR: Simone Campanini, simonecampanini@gmail.com
ACADEMIC YEAR 2018/2019

FIRST LEVEL 1-YEAR (EQF 7) POSTGRADUATE SPECIALIZATION

ADVANCED STUDIES IN MUSIC PERFORMANCE AND INTERPRETATION
ORCHESTRA MUSICIAN - TYMPANI and PERCUSSION INSTRUMENTS
SOUND TECHNOLOGY AND MUSIC COMPOSITION
EDUCATIONAL AREA AT MUSICAL ENTERPRISES
ADVANCED STUDIES IN MUSIC PERFORMANCE AND INTERPRETATION – ACCORDION

SECOND LEVEL 1-YEAR (EQF 8) POSTGRADUATE SPECIALIZATION

OPERA SINGING AND MUSICAL THEATRE
ADVANCED STUDIES IN MUSIC PERFORMANCE AND INTERPRETATION – CHAMBER MUSIC
ADVANCED STUDIES IN MUSIC PERFORMANCE AND INTERPRETATION – HARP
ADVANCED STUDIES IN MUSIC PERFORMANCE AND INTERPRETATION – GUITAR

PARTNERS

FONDAZIONE ARTURO TOSCANINI - PARMA
FONDAZIONE TEATRO REGIO - PARMA
COMUNE DI PARMA – CASA DELLA MUSICA, CASA DEL SUONO, LABEL
UNIVERSITÀ DEGLI STUDI DI PARMA
FONDAZIONE TEATRO COMUNALE “LUCIANO PAVAROTTI” - MODENA
ORCHESTRA GIOVANILE LUIGI CHERUBINI - PIACENZA
ORCHESTRA SINFONICA DI MILANO “GIUSEPPE VERDI” - LA VERDI
ASSOCIAZIONE NAZIONALE CRITICI MUSICALI
ISTITUTO NAZIONALE DI STUDI VERDIANS
SOCIETÀ DEI CONCERTI - PARMA

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