



ACADEMIC YEAR 2018/2019

MASTER*

FIRST LEVEL 1-YEAR (EQF 7) POSTGRADUATE SPECIALIZATION

SOUND TECHNOLOGY AND MUSIC COMPOSITION

IN COLLABORATION WITH

UNIVERSITÀ DEGLI STUDI DI PARMA

COMUNE DI PARMA

CASA DELLA MUSICA - CASA DEL SUONO



UNIVERSITÀ
DI PARMA



Comune di Parma

ACADEMIC YEAR 2018/2019

(1.500 HRS - 60 ECTS)

REQUIREMENTS:

BACHELOR DEGREE, EQF 6



INFORMATION

The First level 1-year Postgraduate Specialization in Sound Technology and Music Composition is aimed at musicians, composers, graduates in Literary and Performing Arts, in Engineering or Computer Science, without age limits, and will be activated with a minimum of 8 candidates who meet the criteria to qualify for eligibility.

Students will have the possibility to experiment advanced composition and rendering technologies based on "spatial audio" methods, such as two ambisonics 3D loudspeaker systems, one Stereo Dipole (binaural) system and one Wavefield Synthesis (WFS) system, equipped with 189 loudspeakers and 360-degrees video projection. And finally the Sonic Chandellier, a dome equipped with 226 loudspeakers which is probably the only spherical WFS installation in the world.

APPLICATION

Deadline: **November 15th, 2018**

Selection: **December 17th, 2018**

AWARDED TITLE

Students who will have fulfilled the program's requirements and succeeded in passing their final exam will be awarded the **Postgraduate Specialization Degree - Sound Technology and Music Composition (EQF 7 - 1.500 hrs - 60 ECTS)**.

ENROLLMENT FEE

Yearly fee for the Postgraduate Specialization program: **€ 2.500,00**.



Full information, call and forms downloadable at
<http://www.conservatorio.pr.it/en/master-attivati/>

TEACHERS

CONSERVATORIO "A. BOITO" DI PARMA

Javier Torres Maldonado

Andrea Saba

Laura Zattra

Fabrizio Fanticini

UNIVERSITÀ DEGLI STUDI DI PARMA

Angelo Farina

Marco Capra

Paolo Russo

GUEST TEACHERS

Simone Campanini

Alvise Vidolin

Lamberto Tronchin



LECTURES

Achim Bornhoeft, Mozarteum, Salzburg

Karlheinz Essl, Universität für Musik und Darstellende Kunst Wien

Lectures given by teachers of CICM/MUSIDANSE Université Paris 8 Vincennes

Saint-Denis

Daniel D'Adamo, Conservatoire de Strasbourg

Tom Mays, Conservatorio/Haute Académie de Musique di Strasbourg

Juan José Eslava, Conservatorio Superiore di Musica di Aragon

Maria Eugenia Luc, Musikene, Centro Superiore di Musica dei Paesi Baschi

Lectures offered by Università di Parma: scholars of "Game of Life Foundation"/

Institute of Sonology del Royal Conservatoire The Hague, The Netherlands.

ENSEMBLES IN RESIDENCE

Ander Teleria (Accordion)

Alfonso Padilla (Saxophone)

Ensemble Kuraia, Bilbao

Gruppo di Musica contemporanea del Conservatorio "A. Boito" di Parma

Ensemble Suono Condiviso del Conservatorio "A. Boito" di Parma

COORDINATOR: Javier Torres Maldonado, javier.maldonado@conservatorio.pr.it

TUTOR: Simone Campanini, simonecampanini@gmail.com



ACADEMIC YEAR 2018/2019

FIRST LEVEL 1-YEAR (EQF 7) POSTGRADUATE SPECIALIZATION

ADVANCED STUDIES IN MUSIC PERFORMANCE AND INTERPRETATION
ORCHESTRA MUSICIAN - TYMPANI and PERCUSSION INSTRUMENTS

SOUND TECHNOLOGY AND MUSIC COMPOSITION

EDUCATIONAL AREA AT MUSICAL ENTERPRISES

ADVANCED STUDIES IN MUSIC PERFORMANCE AND INTERPRETATION – ACCORDION

SECOND LEVEL 1-YEAR (EQF 8) POSTGRADUATE SPECIALIZATION

OPERA SINGING AND MUSICAL THEATRE

ADVANCED STUDIES IN MUSIC PERFORMANCE AND INTERPRETATION –
CHAMBER MUSIC

ADVANCED STUDIES IN MUSIC PERFORMANCE AND INTERPRETATION – HARP

ADVANCED STUDIES IN MUSIC PERFORMANCE AND INTERPRETATION – GUITAR

PARTNERS

FONDAZIONE ARTURO TOSCANINI - PARMA

FONDAZIONE TEATRO REGIO - PARMA

COMUNE DI PARMA – CASA DELLA MUSICA, CASA DEL SUONO, LABEL

UNIVERSITÀ DEGLI STUDI DI PARMA

FONDAZIONE TEATRO COMUNALE “LUCIANO PAVAROTTI” - MODENA

ORCHESTRA GIOVANILE LUIGI CHERUBINI - PIACENZA

ORCHESTRA SINFONICA DI MILANO “GIUSEPPE VERDI” - LA VERDI

ASSOCIAZIONE NAZIONALE CRITICI MUSICALI

ISTITUTO NAZIONALE DI STUDI VERDIANI

SOCIETÀ DEI CONCERTI - PARMA