



**UNIVERSITÀ
DI PARMA**

DIPARTIMENTO DI DISCIPLINE
UMANISTICHE, SOCIALI E DELLE
IMPRESE CULTURALI



ONLINE DAY CONFERENCE
ECO-ROMANTICISM:
HUMAN-NONHUMAN
CONVERSATIONS

25 NOVEMBER 2021

ACCESS WEBINAR

9.00 WELCOME AND INTRODUCTION

Morning Session: Eco-Engagements

Chair: SERENA BAIESI (Università di Bologna)

9.30-10 FRANCO NASI (Università di Modena e Reggio Emilia)
An Epistemology of Silence: Walt Whitman's Eco-poetics

10-10.30 ANTONELLA RIEM (Università di Udine)
Samuel Taylor Coleridge's Organicism and Environmentalism in "This Lime-Tree Bower My Prison"

10.30-11 KATE RIGBY (Bath Spa University)
Goethe's Italian Gleanings: Eros, Ecology and Sympoiesis

11-11.30 DAVID HIGGINS (Leeds University)
Thomas Bewick's Ecomimesis

Afternoon Session: Eco-Romantic Italies

Chair: LILLA MARIA CRISAFULLI (Università di Bologna)

14-14.30 FIONA STAFFORD (University of Oxford)
On Love and Leaves: Shelley, Italy and the Environment

14.30-15 SUSAN OLIVER (University of Essex)
Transformative Geologies: Scott, Byron and the Stones of Italian Romance

15-15.30 GIOIA ANGELETTI (Università di Parma)
"Nature never disappoints": Human/Nonhuman Dialectics in Lady Morgan's Italy

15.30-16 DIEGO SAGLIA (Università di Parma)
The British Romantics' Northern Italy as a Human/Nonhuman Assemblage

16.00 FINAL DISCUSSION

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