



Henri Matisse. La danza, 1909-1910. San Pietroburgo, Hermitage

The expressive body. Performativity, Embodiment, Neuroscience.

Teams platform. 17:30/19:30 (Italian time)
<https://tinyurl.com/2dm9dvn8>

18 Feb '22

BRUCE McCONACHIE (Emeritus Professor, University of Pittsburgh)
& **RICK KEMP (Professor, Head of Acting and Directing,**
Indiana University of Pennsylvania)

Introduction: VITTORIO GALLESE (University of Parma) &
MARTA CALBI (State University of Milan)

Empathy, Emotion, and Narrative: Actors and Audiences in Action