

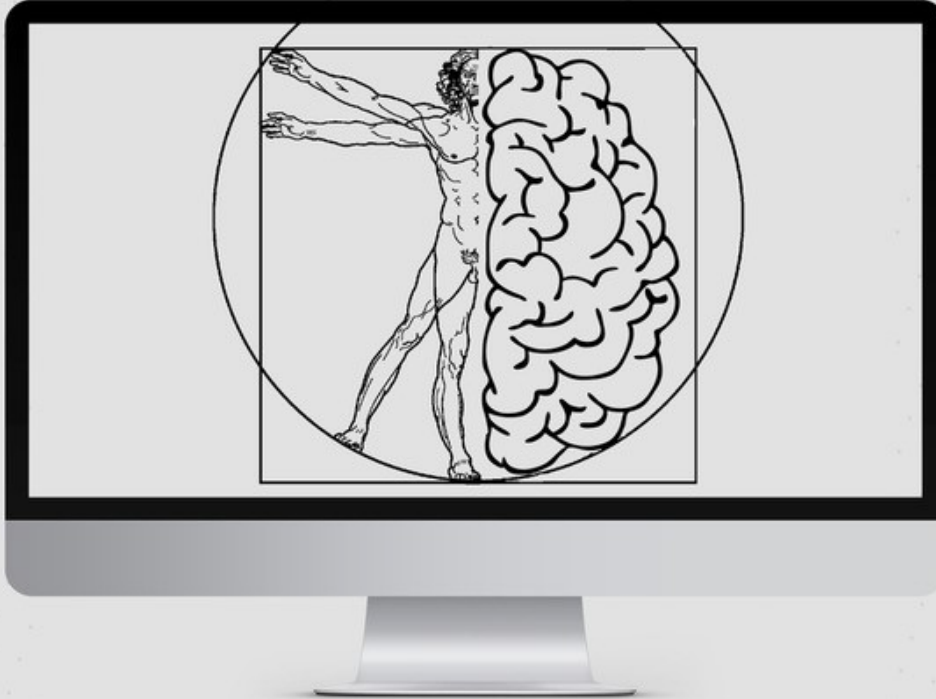
Zoom link to participate:
shorturl.at/cmqz5
(Meeting ID: 897 8324 3973)



UNIVERSITÀ
DI PARMA



Neuroscience
& Humanities



SCREENS AND THE DIGITAL MEDIASCAPE
(IN PANDEMIC TIMES)

Pandemic Effects: Philosophy-Screens face to the «Screen New Deal»



PROF. MAURO CARBONE
UNIVERSITÉ JEAN MOULIN,
LYON, FRANCE

It was March 5th, 2020, and Italy had already fallen into the Coronavirus emergency when, during an online video forum, I heard the Italian writer Alessandro Baricco suggest considering the pandemic as the first major crash-test of the digital era.

At the end of the same month, the title of an article published in the "New York Times" stated that Coronavirus Ended the Screen-Time Debate. Screens Won.

On month and half later, in "The Guardian" the Canadian writer and social activist Naomi Klein prospected a capitalistic "Screen New Deal" after the pandemic.

On these bases, we need to question our present and foreseeable daily screen experiences in the effort to make a philosophy at today's scale, providing a better understanding of practices, implications, impacts, and transformations related to those experiences. Of course, such a Philosophy-screens can't help considering how our relationships with screens have changed in these times of pandemic.

5:00 PM (GMT+1) | JANUARY 22TH 2021



Neuroscience & Humanities