



## PHILOLOGICAL-LITERARY, HISTORICAL-PHILOSOPHICAL AND ARTISTIC STUDIES

<b>Cycle</b>	XXXVI
<b>Coordinator</b>	Prof. Italo TESTA Department of Humanities, Social Sciences and Cultural Industries email: <a href="mailto:italo.testa@unipr.it">italo.testa@unipr.it</a>
<b>Duration</b>	3 years
<b>Starting date of the PhD program</b>	01/11/2020
<b>Partner Institution for University Cooperation Agreements</b>	<ul style="list-style-type: none"><li>• Istanbul Technical University (Turchia)</li></ul>
<b>Research Topics</b>	
<ul style="list-style-type: none"><li>• Greek and Latin Philology</li><li>• Philosophy</li><li>• Italian Studies and Romance Philology</li><li>• Foreign Languages and Literatures</li><li>• History</li><li>• History of Art and Spectacle</li></ul>	
<b>Training Objectives</b>	
<p>The doctoral course aims to provide both a sound cultural formation and the methodological skills that are necessary for carrying out research in a specific thematic area. Doctoral students will develop skills to pursue an original research project and to elaborate a highly qualified critical study in the form of a final doctoral dissertation.</p> <p>The thematic area of <b>Greek and Latin Philology</b> aims to deepen the linguistic, literary and philological skills of the doctoral students and particularly to train them in academic research towards the development of a scientific study, particularly in the form of a critical edition, commentary or essay concerning the texts of ancient literatures (Greek and Latin).</p> <p>The thematic area of <b>Philosophy</b> aims to deepen both logical and critical skills of the doctoral students and their knowledge of the history of philosophy. Doctoral students will be qualified to carry out research projects requiring conceptual analysis, historical and philological competence, and ability in developing argumentations in the fields of theoretical philosophy, philosophy of language, aesthetics, and in the fields of the history of medieval, modern and contemporary philosophy.</p> <p>The thematic area of <b>Italian Studies and Romance Philology</b> aims to develop researchers who are competent in linguistics and philology, as well as in the theory of literature. They will be able to edit critical and commented editions of the texts of Romance and Italian literature, and to carry out innovative historical-literary and thematic analyses in various chronological areas.</p> <p>The thematic area of <b>Foreign Languages and Literatures</b> focuses on the study of European foreign languages and literatures (English, French, German, Spanish, Russian) and, where appropriate, of their postcolonial developments. Its aim is to promote original and innovative research projects based on the most recent theoretical and methodological approaches in the disciplines of linguistics (translation, discourse analysis, the study of corpora, lexicography) and the historical and critical analysis of literature and culture from the early modern age to the contemporary period.</p>	



The thematic area of **History** aims at training brilliant and young Phd-students in the field of Historical Sciences, providing them with appropriate methodological skills and critical insights into the various branches of historical research. Doctoral students will be tutored in order to develop original and innovative research projects from Classical Antiquity to Contemporary Age and to face with fresh approaches different kinds of documents and theoretical problems dealing with politics, religious studies, history of ideas, social and economic analysis.

In the thematic area of the **History of Art and History of Spectacle** doctoral students are required to develop critical tools to be able to deal with research in the history of medieval art, or modern art or contemporary art, art critic and museology, but also in the fields of theatre history and the history of cinema. Doctoral candidates will acquire skills in reconstructing critical debates, reading different available sources and especially applying the tools for a philological reading of the image.

## Admission requirements

Regardless of age and citizenship, applicants holding at least one of the following academic qualifications can apply for admission:

- Laurea specialistica or Laurea magistrale (second cycle master's degree)
- Laurea Vecchio Ordinamento (degree obtained under the previous Italian regulations);
- Second cycle Master's degree obtained abroad, equivalent to the above mentioned Italian degrees and recognized as suitable for the admission to doctoral program

Undergraduate applicants may also submit applications with the obligation of getting their degree by **October 31<sup>st</sup> 2020**.

## POSITIONS PUT OUT TO COMPETITION

<b>With Scholarship</b>	6
<b>TOTAL</b>	<b>6</b>

## Positions with University Scholarship

N°	Funding entity	Research Topic, if any
4	Scholarship Ministerial funds	---
1	Scholarship University funds	---
1	Scholarship co-funded by Fondazione Cariparma	---

## ADMISSION PROCEDURES

**Assessment of QUALIFICATIONS:** up to 80 points  
(a minimum score of 30 points shall be required to be admitted to the Oral Exam)

**ORAL EXAM:** up to 40 points

**Minimum score for ELIGIBILITY:** 70/120

<b>Foreign Language</b>	Language the fluency of which shall be assessed during the Oral Exam: <b>FRENCH, ENGLISH, GERMAN, SPANISH</b> (at the candidate's choice). The evaluation of the knowledge of this language will be oral and will consist in reading and translating of a short passage.
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## APPLICANTS SHALL TAKE THE EXAM REMOTELY.

For further details please refer to the relevant provision laid down in art. 7 of the Call for applications.



THE INTERVIEW MAY BE HELD ALSO IN ENGLISH

## LIST OF QUALIFICATIONS TO BE SUBMITTED AND THEIR ASSESSMENT

### Mandatory documents to be attached to the on-line application

- **ANNEX A** (art. 5 of the Call for Applications)
- Scanned Copy of a **valid identification document** with photo
- **Curriculum Vitae et studiorum** (art. 4 of the Call for Applications)
- **PDF of the Abstract** (10.000 characters including spaces) **and PDF of the second cycle master's degree thesis**  
Undergraduate applicants shall submit the abstract and the draft of the thesis approved by their supervisor through a short statement attached to the draft
- **Certificates and academic transcript of records for both Bachelor' and Master' degrees** containing the following details for each degree held: (art. 4 of the Call for Applications):
  - University that granted the degree
  - Type of degree (first cycle/second cycle/single cycle)
  - Name of the degree program
  - Date of graduation
  - Final mark
  - List of exams and corresponding scores (academic transcript of records)
  - Translation into Italian or English (only for degrees issued in languages other than Italian or English)
- **Research Project:** The research project shall consist of a maximum of 10 pages (2000 characters each page including spaces) including reference bibliography, written in Italian or in English. The project shall be focused on an original research topic (**unpublished, developed personally by the candidate. It should be noted that the Examination Board can use of IT tools useful for verifying the originality of the submitted Project**) and it shall be structured as follows: introduction of the problem in the scientific context, significance of the problem, expected results, argumentation. The project does not represent a constraint with respect to the following choice of the doctoral thesis, that shall be defined together with the supervisor and approved by the Academic Board.

### Further qualifications that may be attached to the application, if in possession of the applicant

(only qualifications attested by a document drawn up in Italian or in English)

- **Scientific Publications:** Monographs, articles in scientific journals, chapters of books, convention proceedings;
- **Academic qualifications:** First or second level Master's degree obtained in Italy and/or specialization degree in subjects consistent with the research topics of this PhD program;
- **Experience abroad** for study activities (e.g. Erasmus or similar) and post-graduate research activities;
- **Any other document** certifying the applicant's training and abilities (post lauream scholarship, awards, etc.).

### EVALUATION CRITERIA

QUALIFICATION	EVALUTATION CRITERIA	POINTS
Graduation mark	Score related to the final mark: - 110 with honours (magna cum laude)	1 point
Average of the exam marks (if the candidate will attain the degree no later than 31 October 2020)	Score related to the average of the exam marks: - 30/30	1 point
Graduation thesis	Consistency of the Master's Degree thesis with the doctoral programme research topics, methodological rigor, knowledge of critical literature	Up to 25 points



<b>Research project</b>	Points relating to the research project (originality, articulation, feasibility of the proposal)	<b>Up to 25 points</b>
<b>Scientific publications</b>	Monographs, articles in scientific journals, chapters of books, conference proceedings	<b>Up to 15 points</b>
<b>Other qualifications</b>	Post lauream scholarship, experience abroad, award, etc.	<b>Up to 14 points</b>
<b>ORAL EXAMINATION</b>	<b>EVALUATION CRITERIA</b>	<b>POINTS</b>
The ORAL EXAM includes the presentation of the research project and is intended to assess the suitability of the applicant to pursue scientific research as well as the general knowledge of issues connected to the PhD course	<ul style="list-style-type: none"><li>○ knowledge and methodology necessary for the realization of the project: max 35 points</li><li>○ knowledge of chosen foreign language: max 5 points</li></ul>	<b>Up to 40 points</b>
<b>SCHEDULE OF THE ADMISSION EXAMS</b>		
<b>ORAL EXAM</b>	<b>DATE</b>	17 September 2020
	<b>TIME</b>	09:30 am (Italian time)
	<b>PLACE</b>	remotely using the <b>Microsoft Teams platform</b>
<b>OTHER INFORMATION</b>	For foreign candidates, the admission examinations may be held in English.	