



## PHILOLOGICAL-LITERARY, HISTORICAL-PHILOSOPHICAL AND ARTISTIC STUDIES

<b>CYCLE</b>	<b>XXXVII</b>
<b>COORDINATOR</b>	Prof. Italo TESTA email: <a href="mailto:italo.testa@unipr.it">italo.testa@unipr.it</a> Department of Humanities, Social Sciences and Cultural Industries
<b>DURATION</b>	3 anni
<b>STARTING DATE OF THE PHD PROGRAM</b>	01/11/2021
<b>PARTNER INSTITUTION FOR UNIVERSITY COOPERATION AGREEMENTS</b>	<ul style="list-style-type: none"><li>• Istanbul Technical University (Turchia)</li></ul>
<b>RESEARCH TOPICS</b> (The candidate <b>MUST mandatorily</b> indicate one research topic in the ANNEX A)	
<ul style="list-style-type: none"><li>• Greek and Latin Philology</li><li>• Philosophy</li><li>• Italianistics and Romance Philology</li><li>• Foreign Languages and Literatures</li><li>• History</li><li>• History of Art and Entertainment</li></ul>	
<b>TRAINING OBJECTIVES</b>	
<ul style="list-style-type: none"><li>• In <b>Greek and Latin Philology</b> the knowledge and skills of doctoral candidates will be deepened in the sciences of antiquity, with particular reference to linguistics, philological-literary studies, archaeology, papyrology, and the development of the Greek and Latin tradition in the Middle Ages and in the Humanistic and Renaissance period. The doctoral candidates will be led to realize a critical edition, a commentary or an essay, concerning texts in Greek or Latin, or the edition of sources or archaeological contexts, according to the complete time span of their tradition and their continuity of life.</li><li>• In <b>Philosophy</b>, PhD students' critical ability and logical-argumentative skills will be developed, as will their knowledge in the history of philosophy. Phd students will acquire the ability to conduct an original piece of research – which requires being able to put into practice conceptual analysis, reasoning, historic and philological documentation – in the fields of theoretical philosophy, the philosophy of language and aesthetics, and the history of medieval, modern and contemporary philosophy.</li><li>• In <b>Italian and Romance Studies</b> the aim is to train researchers able both in the linguistic and philological fields as well as literary theory. They will be able to produce critical texts and commentaries of texts from the Romance field or that of Italian literature, and to conduct innovative, historical-literary or thematic analysis of various time periods.</li><li>• In <b>Foreign Languages and Literature</b>, the focus is on the learning of languages and foreign literature within the European area (English, French, German, Spanish and Russian) as well as, where applicable, their expression in the field of post colonialism. Within the course, original and innovative research activities, based on the latest theoretical and methodological approaches and relevant to the discipline of linguistics (translation, discourse analysis, corpus linguistics, lexicography) and the historical-critical analysis of literature and of the culture between the early modern age and contemporaneity, are promoted.</li><li>• In <b>History</b>, the goal is to train young academics in the field of historical sciences through the acquisition of skills, methodologies and critical abilities that are necessary for historical, classical and contemporary-age research. PhD students will be supervised during their realisation of original and innovative research projects, focused on various types of sources and dealing with the main issues relating to different perspectives in political and religious history, the history of ideas, and social and economic analysis.</li><li>• In <b>History of Art and the Performing Arts</b>, the aim is to provide the methodological and critical tools necessary for conducting research in the history of medieval art, or modern or contemporary art, in the history of criticism and museology, but also in the fields of the history of theatre and cinema. PhD students will acquire the ability to consciously recall critical debate, to be able to read the various sources available, and above all the ability to employ philological tools when reading an image.</li></ul>	



<b>ADMISSION REQUIREMENTS</b>	<p>Regardless of age and citizenship, applicants holding at least one of the following academic qualifications can apply for admission:</p> <ul style="list-style-type: none"> <li>– Laurea specialistica or Laurea magistrale (second cycle master's degree)</li> <li>– Laurea Vecchio Ordinamento (degree obtained under the previous Italian regulations);</li> <li>– Second cycle Master's degree obtained abroad, equivalent to the above mentioned Italian degrees and recognized as suitable for the admission to doctoral program</li> </ul> <p>Undergraduate applicants may also submit applications with the obligation of getting their degree by <b>October 31<sup>st</sup> 2021</b>.</p>
-------------------------------	---

<b>POSITION PUT OUT TO COMPETITION</b>	<b>7</b>	With Scholarship	<b>7</b>
<b>Position with Scholarship</b>			
<b>N°</b>	<b>Funding entity</b>		<b>Research Topic, if any</b>
5	Scholarship funded by University of Parma (Ministerial funds)		---
1	Scholarship co-funded by Fondazione Cariparma		---
<b>Position with Scholarship LINKED TO SPECIFIC TOPICS (art. 11 of the Competition notice)</b>			
<p>During the Oral Exam, applicants may express and / or confirm their interest to the Examination Board in being assigned a scholarship dedicated to a specific research topic.. The Board will express its judgement on eligibility to be assigned the scholarship in consideration of the specific competences, experience and specific aptitudes of the applicants.</p>			
<b>N°</b>	<b>Funding entity</b>		<b>BOUND RESEARCH TOPIC</b>
1	Scholarship partly financed with UNIVERSITY funds and co-financed by the Department of Humanities, Social Sciences and Cultural Industries (Erasmus KA203 ENCODE BRIDGING THE <GAP> IN ANCIENT WRITING CULTURES: ENHANCE COMPETENCES IN THE DIGITAL ERA - Project Reference: 2020-1-IT02-KA203-079585 – CUP D92F20000090006)		<ul style="list-style-type: none"> <li>• Development of collaborative and participatory digital tools and approaches to the edition and annotation of texts in ancient Greek language, transmitted through papyri, inscriptions and literature</li> </ul>

<b>ADMISSION PROCEDURES</b>	<p><b>Assessment of QUALIFICATIONS:</b> up to 80 points (a minimum score of 30 points shall be required to be admitted to the Oral Exam)</p> <p><b>ORAL EXAM:</b> up to 40 points</p> <p><b>Minimum score for ELIGIBILITY:</b> 70/120</p>
<b>Foreign Language</b>	<p>Language the fluency of which shall be assessed during the Oral Exam: <b>FRENCH, ENGLISH, GERMAN, SPANISH</b> (at the candidate's choice).</p> <p>The evaluation of the knowledge of this language will be oral and will consist in reading and translating of a short passage.</p>
<p><b>CANDIDATES ADMITTED TO THE ORAL TEXT CAN TAKE THE EXAM IN PRESENCE OR REMOTELY IN AUDIO AND VIDEO TELECONFERENCE</b></p> <p>(Candidates who intend to take the Oral Exam remotely must submit request, to this purpose, as per the model attached to the competition notice)</p>	
<p><b>THE INTERVIEW MAY BE HELD ALSO IN ENGLISH</b></p>	



## LIST OF QUALIFICATIONS TO BE SUBMITTED AND THEIR ASSESSMENT

### MANDATORY DOCUMENTS TO BE ATTACHED TO THE ON-LINE APPLICATION

<b>ANNEX A</b>	(art. 5 of the Competition notice)
<b>Identification Document</b>	Scanned Copy of a valid identity document with photo (i.e. identity card, passport)
<b>Curriculum Vitae et studiorum</b>	No specific CV format is required (see art. 4 of the Competition notice)
<b>Abstract of degree thesis</b>	Abstract of the second cycle master's degree thesis. Undergraduate applicants must submit the draft of the thesis approved by their supervisor (abstract/draft of the thesis: 10.000 characters including spaces)
<b>Qualifications</b>	<b>Certificates and academic transcript of records for both Bachelor' and Master' degrees</b> containing the following details for each degree held: (art. 4 of the Competition notice): University that granted the degree - Type of degree (first cycle/second cycle/single cycle) Name of the degree program - Date of graduation - Final mark - List of exams and corresponding scores (academic transcript of records) - Translation into Italian or English (only for degrees issued in languages other than Italian or English).
<b>Research Project</b>	The research project shall consist of a maximum of 10 pages (2000 characters each page including spaces) including reference bibliography, written in Italian or in English. The project shall be focused on an original research topic ( <b>unpublished, developed personally by the candidate. It should be noted that the Examination Board can use of IT tools useful for verifying the originality of the submitted Project</b> ) and it shall be structured as follows: introduction of the problem in the scientific context, significance of the problem, expected results, argumentation. The project <u>does not represent a constraint with respect to the following choice of the doctoral thesis</u> , that shall be defined together with the supervisor and approved by the Academic Board.

### FURTHER QUALIFICATIONS THAT MAY BE ATTACHED TO THE APPLICATION, IF IN POSSESSION OF THE APPLICANT (only qualifications attested by a document drawn up in Italian or in English)

<b>Scientific Publications</b>	Monographs, articles in national and international scientific journals, book chapters, conference proceedings, reviews.
<b>Other Academic qualifications</b>	First or second level Master's degree obtained in Italy and/or specialization degree in subjects consistent with the research topics of this PhD program
<b>Other experiences</b>	<ul style="list-style-type: none"> <li>- Research activity (basic, applied, translational, etc.) carried out in any capacity, including when covered by research grant, and as a staff member of research units</li> <li>- Working activity</li> <li>- Professional and/or training internship</li> <li>- Language proficiency certificates</li> <li>- Periods of study abroad, outside the country of origin (e.g. Erasmus programme or other similar mobility programmes) and post-graduate research activities;</li> <li>- Other qualifications attesting the suitability of the applicants (scholarships, awards, etc.)</li> </ul>

### EVALUATION CRITERIA

QUALIFICATION	EVALUTATION CRITERIA	POINTS
<b>Graduation mark</b>	Score related to the final mark: - 110 with honours (magna cum laude)	<b>Up to 1 point</b>



<b>Average of the exam marks</b> (if the candidate will attain the degree no later than 31 October 2021)	Score related to the average of the exam marks: - 30/30	<b>Up to 1 point</b>
<b>Graduation thesis</b>	Consistency of the Master's Degree thesis with the doctoral programme research topics, methodological rigor, knowledge of critical literature	<b>Up to 25 points</b>
<b>Research Project</b>	Points relating to the research project : (originality, articulation, feasibility of the proposal)	<b>Up to 25 points</b>
<b>Scientific publications</b>	Monographs, articles in national and international scientific journals, book chapters, conference proceedings, reviews.	<b>Up to 14 points</b>
<b>Other experiences</b>	Post lauream scholarship, experience abroad, award, etc.	<b>Up to 14 points</b>
<b>ORAL EXAM</b>	<b>EVALUATION CRITERIA</b>	<b>POINTS</b>
The ORAL EXAM includes the presentation of the research project and is intend to assess the suitability of the applicant to pursue scientific research as well as the general knowledge of issues connected to the PhD course	<ul style="list-style-type: none"> <li>○ knowledge and methodology necessary for the realization of the project: max 35 points</li> <li>○ knowledge of chosen foreign language: max 5 points</li> </ul>	<b>Up to 40 points</b>
<b>SCHEDULE OF THE ADMISSION EXAMS</b>		
<b>ORAL EXAM</b>	<b>DATE</b>	14 September 2021
	<b>TIME</b>	09:30 am (Italian time)
	<b>PLACE</b>	Department of Humanities, Social Sciences and Cultural Industries Via D'Azeglio, 85 43125 PARMA - ITALY
<b>OTHER INFORMATION</b>	For foreign candidates, the admission examinations may be held in English at the candidate's choice.	