



PHILOLOGICAL-LITERARY, HISTORICAL-PHILOSOPHICAL AND ARTISTIC STUDIES

Cycle	XXXIV
Coordinator	Prof.ssa Beatrice CENTI Department of Humanities, Social Sciences and Cultural Industries email: beatrice.centi@unipr.it
Duration	3 years
Starting date of the PdD programme	01/11/2018
Research Topics	
<ul style="list-style-type: none">• Greek and Latin Philology• Philosophy• Italian Studies and Romance Philology• Foreign Languages and Literatures• History• History of Art and Spectacle	
Training Objectives	
<p>The doctoral course aims to provide both a sound cultural formation and the methodological skills that are necessary for carrying out research in a specific thematic area. Doctoral students will develop skills to pursue an original research project and to elaborate a highly qualified critical study in the form of a final doctoral dissertation.</p> <p>The thematic area of Greek and Latin Philology aims to deepen the linguistic, literary and philological skills of the doctoral students and particularly to train them in academic research towards the development of a scientific study, particularly in the form of a critical edition, commentary or essay concerning the texts of ancient literatures (Greek and Latin).</p> <p>The thematic area of Philosophy aims to deepen both logical and critical skills of the doctoral students and their knowledge of the history of philosophy. Doctoral students will be qualified to carry out research projects requiring conceptual analysis, historical and philological competence, and ability in developing argumentations in the fields of theoretical philosophy, aesthetics, philosophy of language, and in the fields of the history of medieval, modern and contemporary philosophy.</p> <p>The thematic area of Italian Studies and Romance Philology aims to develop researchers who are competent in linguistics and philology, as well as in the theory of literature. They will be able to edit critical and commented editions of the texts of Romance and Italian literature, and to carry out innovative historical-literary and thematic analyses in various chronological areas.</p> <p>The thematic area of Foreign Languages and Literatures focuses on the study of European foreign languages and literatures (English, French, German, Spanish, Russian) and, where appropriate, of their postcolonial developments. Its aim is to promote original and innovative research projects based on the most recent theoretical and methodological approaches in the disciplines of linguistics (translation, discourse analysis, the study of corpora, lexicography) and the historical and critical analysis of literature and culture from the early modern age to the contemporary period.</p>	



The thematic area of **History** aims at training brilliant and young Phd-students in the field of Historical Sciences, providing them with appropriate methodological skills and critical insights into the various branches of historical research. Doctoral students will be tutored in order to develop original and innovative research projects from Classical Antiquity to Contemporary Age and to face with fresh approaches different kinds of documents and theoretical problems dealing with politics, religious studies, history of ideas, social and economic analysis.

In the thematic area of the **History of Art and History of Spectacle** doctoral students are required to develop critical tools to be able to deal with research in the history of medieval art, or modern art or contemporary art, art critic and museology, but also in the fields of theatre history and the history of cinema. Doctoral candidates will acquire skills in reconstructing critical debates, reading different available sources and especially applying the tools for a philological reading of the image.

Admission requirements

Applicants who have one of the following degrees may participate in the selection:

- Laurea specialistica or Laurea magistrale (second cycle degree)
- Laurea Vecchio Ordinamento (degree obtained under the Italian previous regulations);
- an academic Master's degree obtained abroad, comparable to the above mentioned Italian degrees and recognized as suitable for the admission to doctoral programmes.

Undergraduate applicants may also submit applications with the obligation of getting their degree by **October 31st 2018**.

POSITIONS PUT OUT TO COMPETITION

With Scholarship	7
TOTAL	7

Positions with University Scholarship

N°	Funding entity	Research Topic, if any
4	Scholarship Ministerial funds	---
1	Scholarship University funds	---
1	Scholarship co-funded by Fondazione Cariparma	---

Position with Scholarship LINKED TO SPECIFIC TOPICS (art. 11 of the Call for applications)

During the Oral Exam, applicants may express their interest in being assigned a scholarship dedicated to a specific research topic to the Examination Board. The Board will express its judgement on eligibility to be assigned the scholarship in consideration of the specific competences, experience and specific aptitudes of the applicants.

N°	Funding entity	BOUND RESEARCH TOPIC
1	Funded by EMILIA ROMAGNA REGION	<ul style="list-style-type: none">• Design Archives: enhancing cultural memory through creative proposals and new narratives (Research topic: History of Art and Spectacle)

ADMISSION PROCEDURES

Assessment of QUALIFICATIONS: up to 80 points

(a minimum score of 30 points shall be required to be admitted to the Oral Exam)

ORAL EXAM: up to 40 points



Minimum score for ELIGIBILITY: 70/120		
Foreign Language	Language the fluency of which shall be assessed during the Oral Exam: FRENCH, ENGLISH, GERMAN (at the candidate's choice). The evaluation of the knowledge of this language will be oral and will consist in reading and translating of a short passage.	
Possibility of videoconference for candidates residing or temporarily abroad (the relevant request shall be submitted using the form attached to the competitive examination announcement)		YES
THE INTERVIEW MAY BE HELD ALSO IN ENGLISH		
LIST OF QUALIFICATIONS TO BE SUBMITTED AND THEIR ASSESSMENT		
Mandatory documents to be attached to the on-line application		
<ul style="list-style-type: none"> – ANNEX A (art. 5 of the Call for Applications) – Scanned Copy of a valid identification document with photo – Curriculum Vitae et studiorum (art. 4 of the Call for Applications) – Abstract and PDF of the second cycle master's degree thesis (10.000 characters including spaces). Undergraduate applicants may submit the abstract and the draft of the thesis approved by their supervisor through a short statement attached to the draft – Certificates and academic transcript of records for both the Bachelor' and the Master' degrees containing the following details for each degree held: (art. 4 of the Call for Applications): <ul style="list-style-type: none"> ○ University that granted the degree ○ Type of degree (first cycle/second cycle/single cycle) ○ Name of the degree programme ○ Date of graduation ○ Final mark ○ List of exams and corresponding scores (academic transcript of records) ○ Translation into Italian or English (only for degrees issued in languages other than Italian or English) 		
Further qualifications that may be attached to the application, if in possession of the applicant (only qualifications attested by a document drawn up in Italian or in English)		
<ul style="list-style-type: none"> – Research Project: The research project shall consist of a maximum of 10 pages, including reference bibliography, written in Italian or in English; <u>it does not represent a constraint with respect to the following choice of the doctoral thesis</u>, that shall be defined together with the supervisor and approved by the Academic Board; – Scientific Publications: Monographs, articles in scientific journals, chapters of books, convention proceedings; – Academic qualifications: other Master's and/or specialization degree in subjects consistent with the research topics of this PhD programme – Experience abroad for post-graduate research activities; – Any other document certifying the applicant's training and abilities (post lauream scholarship, awards, etc.) 		
EVALUATION CRITERIA		
QUALIFICATION	EVALUTATION CRITERIA	POINTS
Graduation mark	Score related to the final mark: - 110 with honours (magna cum laude)	1 point



Average of the exam marks (if the candidate will attain the degree no later than 31 October 2018)	Score related to the average of the exam marks: - 30/30	1 point
Graduation thesis	Consistency of the Master's Degree thesis with the doctoral programme research topics, methodological rigor, knowledge of critical literature	Up to 25 points
Research Project	Points relating to the research project (originality, articulation, feasibility of the proposal)	Up to 25 points
Scientific Publications	Monographs, articles in scientific journals, chapters of books, convention proceedings	Up to 15 points
Other qualifications	Post lauream scholarship, experience abroad, award, etc.	Up to 14 points
ORAL EXAMINATION	EVALUATION CRITERIA	POINTS
The ORAL EXAM includes the presentation of the research project and is intended to assess the suitability of the applicant to pursue scientific research regarding the chosen research topic; it also includes the verification of the knowledge of the chosen foreign language	<ul style="list-style-type: none"> ○ knowledge and methodology necessary for the realization of the project: max 35 points ○ knowledge of chosen foreign language: max 5 points 	Up to 40 points
SCHEDULE OF THE ADMISSION EXAMS		
ORAL EXAM	ORAL EXAM DATE: 20 September 2018 TIME: 09:00am PLACE: ROOM "EX PRESIDENZA" Department of Humanities, Social Sciences and Cultural Industries Via D'Azeglio, 85 – 43125 PARMA - ITALY	
OTHER INFORMATION	For foreign candidates, the admission examinations may be held in English.	