



Screens and the digital mediascape (in Pandemic times)

Digital media and the social practices they promote are changing our relation to the world, introducing novel and poorly explored dimensions that require new conceptualizations and empirical investigations. This series of webinars aims to shed new light on digital screens and their impact on our lives and societies, adopting a multi-disciplinary approach with the help of some of the best international experts on these topics.

1. **JANUARY 8, 5PM (GMT+1). The digital Self: Identity in the digital age – Prof. Vittorio Gallese, University of Parma, Italy.**
2. **JANUARY 22, 5PM (GMT+1). Pandemic Effects: Philosophy-Screens face to the « Screen New Deal » – Prof. Mauro Carbone, Université Jean Mulin, Lyon3, France.**
3. **FEBRUARY 5, 5PM (GMT+1). Why digital bubbles are a necessary part of the world. Prof. Ophelia Deroy, Ludwig Maximilian University of Munich, Germany.**
4. **FEBRUARY 19, 5PM (GMT+1). The Projection/Protection complex: Screens, Enclosures, Bubbles – Prof. Francesco Casetti, Yale University, USA.**
5. **MARCH 5, 5PM (GMT+1). This Face doesn't exist: Artificial Intelligence and fake faces – Prof. Manos Tsakiris, Royal Holloway, University of London, UK.**
6. **MARCH 19, 5PM (GMT+1). Pandemic Mediation: Screening Covid-19 – Prof. Richard Grusin, University of Wisconsin, USA.**
7. **APRIL 2, 5PM (GMT+1). The experiential impact of digital technology on social life and culture – Prof. Mark B. Hansen, Duke University, USA.**
8. **APRIL 16, 5PM (GMT+1). Digital PTSD? Screens, Masks, Art and Museums – Prof. Carolyn Christov-Bakargiev, Director of Museo di Arte contemporanea Castello di Rivoli, Italy.**