



Henri Matisse. La danza, 1909-1910. San Pietroburgo, Hermitage

The expressive body. Performativity, Embodiment, Neuroscience.

Teams platform. 17:30/19:30 (Italian time)
<https://tinyurl.com/2dm9dvn8>

04 Feb '22

**CORINNE JOLA (Senior Lecturer, Abertay University)
& BERTHA BERMUDEZ (Creative Paths, Dantzaz).**

**Introduction: MARTA CALBI
PhD in Neuroscience. PostDoc Fellow in Aesthetic.
State University of Milan**

**2020:
Presence and empathy
in performers and spectators**